

**Department Chair Meeting Minutes**  
**College of Arts and Sciences**  
**January 14, 2014**

The meeting was called to order at 8:05 a.m. on Tuesday, January 14, 2014. Dr. Vagn K. Hansen, Dean of the College of Arts and Sciences, presided. Department Chairs present: Ms. Chiong-Yiao Chen, Dr. Paul Kittle, Dr. Brent Olive, Dr. Gregory Pitts, Dr. Yaschica Williams, Dr. Larry Adams, Dr. Bob Garfrerick, Dr. Claudia Vance, Dr. Francis Koti, Dr. Christopher Maynard, Dr. Lee Raney for Dr. Cindy Stenger, LTC Michael Snyder, Dr. David McCullough, Dr. Richard Hudiburg, Dr. Joy Borah, and Dr. Jerri Bullard. Debbie Tubbs took the minutes.

1. **Approval of Minutes from November 19, 2013.** The minutes were approved by consensus.
2. **Curriculum Change Proposals from the Department of Communications.** Dr. Pitts made a motion to discuss the following as a package and Dr. Hansen asked him to propose and discuss line by line:

Change/deletion in course prerequisites for **COM 230** Foundations of Public Relations (remove COM 215 as a prerequisite); **COM 256** Fundamentals of Electronic Media (remove COM 205 as a prerequisite and revision of course description); **COM 317** Media Convergence (remove COM 205 and COM 215 and add COM 243 as prerequisites); and course fee increase (from \$30 to \$50) for **COM 317**. The motion was seconded, opened for discussion, and **adopted**.

Change in course title and increase of course fee for **COM 241** (now titled) Radio Production and Performance. The motion was seconded, opened for discussion, and **adopted**.

Change in course title, description, prerequisites (add COM 243), course fee (from \$30 to \$50), and numbering of COM 242 to **COM 342** (now titled) Television Production and Performance. The motion was seconded, opened for discussion, and **adopted**.

Change in course description for **TH 100** Elements of Theatre to limit repeat to one time with a maximum of six semester hours total for the course. The motion was seconded, opened for discussion, and **adopted**.

3. **Curriculum Change Proposals from the Department of Psychology.** Dr. Hudiburg made a motion to create a new course, **PY 495** Psychology Capstone Project (3), to serve students at the senior level by designating a specific course title in order to conduct an appropriate capstone project and serve as the capstone for the proposed HCI/UX Evaluation minor. The motion was seconded, opened for discussion, and **adopted**.

Dr. Hudiburg made a motion to create a new minor in HCI/UX Evaluation, open to psychology majors only, to offer these students an opportunity to expand their knowledge in

computer information systems/computer science, design, and new media writing. The motion was seconded, opened for discussion, and **adopted**.

4. **Curriculum Change Proposals from the Department of Foreign Languages.** Dr. Vance made a motion to create the following new three-credit-hour courses: **SP 505** Survey of Spanish Literature I (cross-listed with SP 405); **SP 506** Survey of Spanish Literature II (cross-listed with SP 406); **SP 510** Survey of Latin American Literature I (cross-listed with SP 410); and **SP 511** Survey of Latin American Literature II (cross-listed with SP 411). These courses are to support the Master's degree in Spanish Education offered by the College of Education and Human Sciences. The motion was seconded, opened for discussion, and adopted.

Dr. Vance made a motion to create the following new three-credit-hour courses in support of the Master's degree in Spanish Education: **SP 601** Spanish Golden Age Prose: The Picaresque; **SP 602** The Spanish Realist Novel; **SP 611** Las mujeres del modernismo y del posmodernismo; and **SP 612** La novella del Boom. The motion was seconded, opened for discussion, and adopted.

Dr. Vance made a motion to create a new course, **SP 621** Linguística aplicada y aprendizaje del español como segunda lengua, in support of the Master's degree in Spanish Education. The motion was seconded, opened for discussion, and **adopted**.

Dr. Vance made a motion to create a new course, **FL 590** Special Topics in International Studies: Abroad, and cross-list the new course with FL 490. This new course was created in support of the current interdisciplinary Master's degree programs. The motion was seconded, opened for discussion, and **adopted**.

5. **Change in Catalog Year Requests.** Dr. Hansen reported that Lisa Burton attended the COAD meeting yesterday to ask colleges to be proactive in meeting with their students to discuss the transition from 128 to 120-127 hour degrees in some majors which goes into effect with the 2014-2015 catalog. Dr. Hansen stated that due to the size of our college, he would like to ask each department that has had a change in degree completion hours to decide how to get the information out to their students. If students wish to change from their current catalog year to the 2014-2015 edition and have already applied for graduation, they must amend their graduation application. Students who have not yet applied for graduation must fill out the change of major form stating the current catalog they are under and the desired catalog year they are requesting. Dr. Hansen acknowledged that changing catalogs might cause numerous substitutions in curriculum and knows departments will have to approach these situations on a case-by-case basis.
6. **Report from COAD.** Dr. Hansen reported that the following topics were discussed:
  - Telephone hold music can now be changed and each department can decide on its own music for the department as a whole and submit a MP3 to IT for implementation.
  - WIFI is in the process of being updated with new hardware and software which should make it much faster and accessible in more areas on campus. The new system should also handle registration surges more efficiently.
  - Self-service Banner is moving to the Cloud.

- Lisa Burton discussed the desire to try to move the exam schedule closer to class schedules and the difficulty with 221 meeting patterns but a good faith effort will be made.
- A couple of items will be sent to the Faculty Senate, including revisions in the faculty course evaluations.
- The study abroad process of enrolling study abroad students for insurance is being moved from International Affairs to each professor leading a study abroad course.

9. **Other.**

- Dr. Hudiburg shared that he asked Renee' for the rule of thumb for scheduling semesters and she stated for fall, the start of the semester is the Monday after the third Saturday in August. For spring, the start of the semester is the Monday after the first Sunday unless the first Sunday is January 1. He stated that with this formula there will be no more four-week breaks in August.
- LTC Snyder thanked the departments for their support of ROTC. He asked for their help in making sure that students know they will be around for four more years, and explained that a matrix has been put in place by the Army for transparency in sharing where the program is in making their numbers. He shared that a new leader, Major Cochran Pruett, has been identified and will be taking over during the summer.

The meeting adjourned at 9:25 a.m.

**Undergraduate Curriculum Committee  
Curriculum Change Proposal Form**

**College Name:** Arts & Sciences      **Department Name:** Communications

Item(s) to be considered by the Undergraduate Curriculum Committee: (please check all spaces relevant to this proposed change)

- |                                     |  |                          |  |
|-------------------------------------|--|--------------------------|--|
| <input type="checkbox"/>            | Proposed New Course(s)—attach one page syllabus                | <input type="checkbox"/> | Change in Course Description             |
| <input type="checkbox"/>            | Addition Of/Change in Course Fee                               | <input type="checkbox"/> | *New Major/Option/Concentration/Minor    |
| <input type="checkbox"/>            | Cross Listing of Course  | <input type="checkbox"/> | Revised Major/Option/Concentration/Minor |
| <input type="checkbox"/>            | Inactivation of Course   | <input type="checkbox"/> | New/Revised Certificate Program          |
| <input type="checkbox"/>            | Merger of Major/Option/Concentration/Minor                     | <input type="checkbox"/> | Revised Admission Requirement            |
| <input checked="" type="checkbox"/> | <u>Revised</u> Course Number/Title/Credit/ <u>Prerequisite</u> | <input type="checkbox"/> | Editorial Change                         |
| <input type="checkbox"/>            | Other  |                          |  |

Will this proposal result in the need for a Revised Faculty Roster Form? Yes ☐ No ☒

If yes, for whom: \_\_\_\_\_

Will the change require additions or deletions to the Major's Course List? Yes ☐ No ☒

List courses that will be added or deleted for EACH major affected by the curriculum change (see current Major's Courses List). Include major, course number, and title (e.g., "Add to Biology and Marine Biology – BI 498 Study of Pelagic Birds. \_\_\_\_\_

Brief Description and Rationale – (1) include catalog course prefix, proposed number, credit hours, title, description, prerequisite, if any; (2) include relevant information concerning UNA's mission and goals, student learning opportunities, impact on existing programs and financial implications (you must attach a copy of the current catalog page(s) with all suggested changes made using the *Guidelines and Style Manual*):

COM 230. (3) Foundations of Public Relations.

1. Remove prerequisites.

Rational: COM 230 is not a writing-based course, so completion of a media writing course (COM 215) is not necessary for succesful performance in this class. Most professional fields have a public relations component, so removing the COM 205 prerequisite would make it easier for more non-communications majors to take COM 230 as an elective course to learn the essential concepts and practices of community and media relationships in all professional concerns.


Proposed Banner Course Title (30 character maximum):

The proposed change(s) will be effective beginning: Fall semester 2014 year

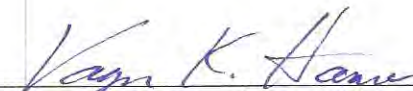
If Addition of/Change in Course Fee, provide justification: N/A

List the departments or programs on campus consulted on the issues of duplication, overlap, or impact on program: N/A

11/13/13  
Date Approved by Department Curriculum Committee

  
Chair's Signature

January 14, 2014  
Date Approved by College Curriculum Committee

  
\*\*Academic Dean's Signature\*\*

\*Proposals within this category require submission and approval by ACHE. Consult the VPAA Office for additional information.

\*\*Courses that are not specific to an academic department/college must be submitted through the VPAA Office and approved by the Council of Academic Deans prior to submission to the Undergraduate Curriculum Committee.



COM 133 (3) **Cinema Appreciation.** A study of movie production as a technical and dramatic art form, illustrated by means of viewings and readings. Designed to enhance a better understanding and enjoyment of motion pictures. Course fee: \$50.00. (Fall, Spring, Summer)

COM 200. (3) **Voice and Diction.** Practice in the development of a good speaking voice, with individual help in the correction of faulty speech habits. Also listed as TH 200 but creditable only in field for which registered. (Fall, Spring)

COM 201. (3) **Fundamentals of Speech.** Communication theory and practice for public speaking, with emphasis on content, research, organization, delivery, adaptation to the audience, as well as listening and speaker evaluation. Prerequisite: minimum English ACT score of 16, or satisfactory completion of EN 099 or higher. (Fall, Spring, Summer)

COM 201H. (3) **Fundamentals of Speech, Honors.** Accelerated training in public speaking, with emphasis on the evolution of rhetoric and speaking to a variety of audiences. This course utilizes class discussion and written responses to further encourage critical thinking skills. This course is open to students in the Honors Program and other students with departmental approval. Prerequisite: minimum English ACT score of 16, or satisfactory completion of EN 099 or higher. (Fall, Spring)

COM 205. (3) **Communication in a Global Age.** Foundation course in communication, placing U.S. media in a global perspective and examining both human and technological impact on communication. (Fall, Spring)

COM 211. (3) **Business and Professional Speaking.** Communication and critical thinking skills as applied to presentations, interviews and organizational interactions in business contexts. Emphasis on needs analysis and strategies for effective research, organization, audience adaptation, delivery and use of visual elements to formulate presentations. Prerequisite: minimum English ACT score of 16 or satisfactory completion of EN 099 or higher. (Fall, Spring)

COM 215. (3) **Media Writing.** Writing applications across multiple media platforms including print, broadcast, social media, news releases and scripts, for traditional and new media. Grammar and language skills are refined, and Associated Press style is introduced. Prerequisites: EN 111, 112 or EN 121, 122. Course fee: \$30.00. (Fall, Spring)

COM 220. (3) **Basic Reporting.** Fundamentals of news gathering and news writing. Prerequisite: COM 215. (Fall, Spring, Summer)

COM 221 (3) **Human Communication.** Students develop effective communication skills by studying how people interact in a variety of situations, including groups settings, interpersonal communication, mass communication and speaking before the public. Prerequisite: minimum English ACT score of 16 or satisfactory completion of EN 099 or higher. (Fall, Spring)

COM 230. (3) **Foundations of Public Relations.** The history, development, and professional practices of public relations in society, including the public relations process and standards. ~~Prerequisites: COM 205, 215.~~ (Fall, Spring)

COM 231. (3) **Argumentation and Debate.** An introduction to the

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- |                                     |  |                                     |  |
|-------------------------------------|--|-------------------------------------|--|
| <input type="checkbox"/>            | Proposed New Course(s)—attach one page syllabus                | <input checked="" type="checkbox"/> | Change in <u>Course Description</u>      |
| <input type="checkbox"/>            | Addition Of/Change in Course Fee                               | <input type="checkbox"/>            | *New Major/Option/Concentration/Minor    |
| <input type="checkbox"/>            | Cross Listing of Course  | <input type="checkbox"/>            | Revised Major/Option/Concentration/Minor |
| <input type="checkbox"/>            | Inactivation of Course   | <input type="checkbox"/>            | New/Revised Certificate Program          |
| <input type="checkbox"/>            | Merger of Major/Option/Concentration/Minor                     | <input type="checkbox"/>            | Revised Admission Requirement            |
| <input checked="" type="checkbox"/> | <u>Revised</u> Course Number/Title/Credit/ <u>Prerequisite</u> | <input type="checkbox"/>            | Editorial Change                         |
| <input type="checkbox"/>            | Other  |                                     |  |

Will this proposal result in the need for a Revised Faculty Roster Form? Yes ☐ No ☒

If yes, for whom: \_\_\_\_\_

Will the change require additions or deletions to the Major's Course List? Yes ☐ No ☒

List courses that will be added or deleted for EACH major affected by the curriculum change (see current Major's Courses List). Include major, course number, and title (e.g., "Add to Biology and Marine Biology – BI 498 Study of Pelagic Birds. \_\_\_\_\_

Brief Description and Rationale – (1) include catalog course prefix, proposed number, credit hours, title, description, prerequisite, if any; (2) include relevant information concerning UNA's mission and goals, student learning opportunities, impact on existing programs and financial implications (you must attach a copy of the current catalog page(s) with all suggested changes made using the *Guidelines and Style Manual*):

COM 256. (3) Fundamentals of Electronic Media:

1. Drop COM 205 as a prerequisite for COM 256. COM 205 is not essential for successful completion of COM 256 course. Students are currently required to take COM 205 as part of the Communications major core.
2. Omit the words "and film" from the description to avoid seeming overlap with the film courses.

Proposed Banner Course Title (30 character maximum): \_\_\_\_\_

The proposed change(s) will be effective beginning: Fall semester 2014 year

If Addition of/Change in Course Fee, provide justification: \_\_\_\_\_

List the departments or programs on campus consulted on the issues of duplication, overlap, or impact on program: N/A

11-13-13  
Date Approved by Department Curriculum Committee

  
Chair's Signature

January 14, 2014  
Date Approved by College Curriculum Committee

  
\*\*Academic Dean's Signature\*\*

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- COM 241. (3) **Introduction to Radio Production and Performance.** The basic techniques of operation, production, and performance of radio and audio media. Course fee: \$30.00. (Fall)
- COM 242. (3) **Introduction to Television Production and Performance.** The basic techniques of equipment operation, production, and performance of television and visual media. Course fee: \$30.00. (Offered on sufficient demand)
- COM 243. (3) **Aural-Visual Production.** Hands on experience in familiarizing students with the foundation of aesthetic values, current professional standards, and technical tools of creation. Introduction to individual elements of all three phases of production. Prerequisite: COM 205. Course fee: \$50.00. (Fall, Spring)
- COM 256. (3) **Fundamentals of Electronic Media.** A lecture course emphasizing the functions and responsibilities of electronic ~~and film~~ communication systems, including such areas as history, operations, regulation, economics, programming, and social responsibilities and effects. ~~Prerequisite: COM 205~~ (Fall)
- COM 260. (1) **Communications Practicum.** A one-hour practicum course to allow students to receive an introductory experiential learning opportunity. May be repeated for credit for a maximum of two hours. Introductory practical experience with a campus or community media or communications organization. Prerequisite: departmental approval required. (Fall, Spring, Summer)
- COM 263. (3) **Media and Modern Mythology.** An exploration of mythical narrative as a basic form of storytelling in modern film, television, news, advertising, and gaming with the goal of enhancing media literacy and critical thinking. (Spring)
- COM 280. (1-3) **Topics in Communication.** Examination of a specific topic in the field of communication. Variable credit. Topic will be announced prior to scheduling of the class. May include Study Abroad; Study Abroad fees may apply. Permission of the department chair may be required. This course may have associated cost (\$50 or less) which may vary based on the topic offered. (May be repeated for up to six hours credit; offered on sufficient demand)
- COM 293W. (3) **Screenwriting Fundamentals.** An introduction to core storytelling concepts as a strategy for formulating proficient screenplays. Emphasis is placed on theme, character, and action. Projects culminate with the writing of a short adaptation. Course fee: \$50.00. (Fall)
- COM 300. (3) **History of Film.** The historical development of the motion picture and television film as an art form from earliest stages to the present, including the technical, social, economic, and cultural factors influencing development, and using films from the periods and genres. Also listed as EN 315/TH 300 but creditable only in field for which registered. (Spring)
- COM 303W. (3) **Communications Research Methods.** A class centering on understanding the relationships between philosophy, theory, and research methods used in the study of communication. The class focuses on experimental, survey, textual analyses, and naturalistic inquiries. Students will develop a working knowledge of both quantitative and qualitative data analyses procedures as well as being able to critically appraise communication research. (Fall, Spring)
- COM 306. (3) **Interpersonal Communication.** Provides a

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- |  |   |
|--|---|
| <input type="checkbox"/> Proposed New Course(s)–attach one page syllabus                           | <input type="checkbox"/> Change in Course Description             |
| <input checked="" type="checkbox"/> Addition Of/ <u>Change in Course Fee</u>                       | <input type="checkbox"/> *New Major/Option/Concentration/Minor    |
| <input type="checkbox"/> Cross Listing of Course   | <input type="checkbox"/> Revised Major/Option/Concentration/Minor |
| <input type="checkbox"/> Inactivation of Course  | <input type="checkbox"/> New/Revised Certificate Program          |
| <input type="checkbox"/> Merger of Major/Option/Concentration/Minor                                | <input type="checkbox"/> Revised Admission Requirement            |
| <input checked="" type="checkbox"/> <u>Revised</u> Course Number/Title/Credit/ <u>Prerequisite</u> | <input type="checkbox"/> Editorial Change                         |
| <input type="checkbox"/> Other   |   |

Will this proposal result in the need for a Revised Faculty Roster Form? Yes ☐ No ☒

If yes, for whom: \_\_\_\_\_

Will the change require additions or deletions to the Major's Course List? Yes ☐ No ☒

List courses that will be added or deleted for EACH major affected by the curriculum change (see current Major's Courses List). Include major, course number, and title (e.g., "Add to Biology and Marine Biology – BI 498 Study of Pelagic Birds. \_\_\_\_\_

Brief Description and Rationale – (1) include catalog course prefix, proposed number, credit hours, title, description, prerequisite, if any; (2) include relevant information concerning UNA's mission and goals, student learning opportunities, impact on existing programs and financial implications (you must attach a copy of the current catalog page(s) with all suggested changes made using the *Guidelines and Style Manual*):

COM 317. (3) Media Convergence:

1. Delete the COM 205 and 215 prerequisites and junior standing requirement.
2. Add COM 243 as a prerequisite. COM 243 Aural-Visual Production would more adequately prepare students with needed video acquisition and editing skills essential to successfully completing the course.
3. Increase fee from \$30 to \$50

Proposed Banner Course Title (30 character maximum): \_\_\_\_\_

The proposed change(s) will be effective beginning: \_\_\_\_\_

Fall semester 2014 year

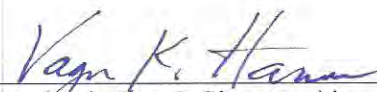
If Addition of/Change in Course Fee, provide justification: This fee increase would be appropriate in relation to the increased costs associated with purchasing equipment such as cameras, microphones and other items necessary for students to complete projects.

List the departments or programs on campus consulted on the issues of duplication, overlap, or impact on program: N/A

11-13-13  
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Chair's Signature

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COM 310. (3) **Foundations and Ethics.** Classical foundations of communication study, including study of representative Philosophers and Sophists. Examination of the ethical responsibilities of the communicator. (Offered on sufficient demand)

COM 314. (3) **Communication Theory and the Public Interest.** An introduction to modern communication theories, communication effects and ethical issues associated with communication in a contemporary mediated environment. (Fall, Spring)

COM 317. (3) **Media Convergence.** The blending of text, sounds and images in a converged media environment. Basic computer literacy is required. Students learn aural and visual aesthetics and web content production. Prerequisites: ~~COM 205, COM 215, junior standing~~ COM 243. Course fee: ~~\$30.00~~ \$50.00. (Spring)

COM 320. (3) **Political Communication.** Current topics in political communication and political campaign, including appropriate research and readings. (Fall, even-numbered years)

COM 326. (3) **Broadcast News Writing and Producing.** Techniques of news gathering, writing and producing for television, radio, and new media. Prerequisites: COM 220, COM 243. Course fee: \$50.00. (Fall)

COM 328. (3) **Program Research.** An introduction to the research methods and findings used to evaluate telecommunication programs, with emphasis on the application of the research in decisions on program use and placement; techniques of rating services, program and commercial testing, profiling, and economic measure for both immediate and delayed feedback. Prerequisite: COM 256. (Fall even-numbered years)

COM 330. (3) **Group Communication.** Deals with communication theory and its applications to small groups within a variety of settings. Attention is given to the roles of the discussants and the emergence of group leaders as well as the influence communication variables have on each. (Fall)

COM 335. (3) **Television Appreciation: Programs and Perspectives.** Examination of the development of television programming content from

1948 to present. Students must have access to cable or satellite services for home viewing of classic television programs.

(Offered on sufficient demand) COM 340. (3) **Media Criticism.** Fundamentals of criticism with emphasis on content, visual literacy, programming genres, and social impact. Coursework will involve viewing and analysis of various types of media content. Prerequisite: COM 205. (Offered on sufficient demand) COM 343. (1-3) **Production Projects.**

Accentuated understanding of industry areas such as history, existing/emerging technologies, structure, regulation, operation, management, economics, social implications, or other anterior and posterior interests corresponding to film and digital media productions. Course fee: \$25.00 per credit hour. (Fall, Spring, Summer)

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- |                                     |   |                          |  |
|-------------------------------------|---|--------------------------|--|
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| <input type="checkbox"/>            | Merger of Major/Option/Concentration/Minor                      | <input type="checkbox"/> | Revised Admission Requirement            |
| <input checked="" type="checkbox"/> | <u>Revised</u> Course Number/ <u>Title</u> /Credit/Prerequisite | <input type="checkbox"/> | Editorial Change                         |
| <input type="checkbox"/>            | Other   |                          |  |

Will this proposal result in the need for a Revised Faculty Roster Form? Yes ☒ No ☐

If yes, for whom: Pat Sanders

Will the change require additions or deletions to the Major's Course List? Yes ☐ No ☒

List courses that will be added or deleted for EACH major affected by the curriculum change (see current Major's Courses List). Include major, course number, and title (e.g., "Add to Biology and Marine Biology – BI 498 Study of Pelagic Birds. \_\_\_\_\_

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COM 241. (3) Introduction to Radio Production and Performance:

1. Drop "Introduction to" from the course name.
2. Increase course fee to \$50.00. Fees have not been increased for the class since its creation 10 years ago.

Proposed Banner Course Title (30 character maximum):

Radio Prod & Performance

The proposed change(s) will be effective beginning:

Fall semester 2014 year


If Addition of/Change in Course Fee, provide justification: The increase will assist with equipment purchases for in-studio and field production and pay for maintenance and repair of the lab equipment.

List the departments or programs on campus consulted on the issues of duplication, overlap, or impact on program: N/A

11/13/13  
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Chair's Signature

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## Course

## Credit

**Option I: Journalism: Multimedia**

## Journalism Core:

Basic Reporting (COM 220) .....	3
Media Convergence (COM 317) .....	3
Advanced Reporting (COM 356) .....	3
Media Management and Diversity (COM 470) .....	3

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## Communication Electives:

Take at least 2 courses from the list below:

Broadcast Newswriting and Producing (COM 326) .....	3
Editing (COM 368) .....	3
Feature Writing (COM 370) .....	3
Layout and Design (COM 410) .....	3
	<hr/> 6

Take at least 1 course from the list below:

Media Criticism (COM 340) .....	3
Media History (COM 455) .....	3
Global Media Systems (COM 465) .....	3

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3

3 additional hours of Communication elective .....	3
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24**Option II: Public Relations**

## Public Relations Core:

Basic Reporting (COM 220) .....	3
Foundations of Public Relations (COM 230) .....	3
Public Relations Cases (COM 374) .....	3
Public Relations Writing (COM 390) .....	3
Layout and Design (COM 410) .....	3
Public Relations Campaigns (COM 442) .....	3

6 additional hours of Communications electives at the 300-400 level .....

6

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24**Option III: Radio-Television and Interactive Media**~~Introduction to~~ Radio Production and Performance (COM 241) .....

3

Introduction to Television Production and Performance (COM 242) .....

3

Fundamentals of Electronic Media (COM 256) .....

3

Media Convergence (COM 317) .....

3

Media Criticism (COM 340) .....

3

Media Management and Diversity (COM 470) .....

3

3 additional hours of Communication electives at the 300/400 level .....

3

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## D. Minor:

A minor or additional courses are required to bring the total to 121 hours; 72 hours from outside the Department of Communications; - 53 of the 72 hours must be approved liberal arts classes. A list of approved Arts and Sciences/Liberal Arts classes is posted in the Communications Building and available on the Communications web page at <http://www.una.edu/communications>.

COM 241. (3) **Introduction to Radio Production and Performance.** The basic techniques of operation, production, and performance of radio and audio media. Course fee: ~~\$30.00~~\$50.00. (Fall)

COM 242. (3) **Introduction to Television Production and Performance.** The basic techniques of equipment operation, production, and performance of television and visual media. Course fee: \$30.00. (Offered on sufficient demand)

COM 243. (3) **Aural-Visual Production.** Hands on experience in familiarizing students with the foundation of aesthetic values, current professional standards, and technical tools of creation. Introduction to individual elements of all three phases of production. Prerequisite: COM 205. Course fee: \$50.00. (Fall, Spring)

COM 256. (3) **Fundamentals of Electronic Media.** A lecture course emphasizing the functions and responsibilities of electronic and film communication systems, including such areas as history, operations, regulation, economics, programming, and social responsibilities and effects. Prerequisite: COM 205. (Fall)

COM 260. (1) **Communications Practicum.** A one-hour practicum course to allow students to receive an introductory experiential learning opportunity. May be repeated for credit for a maximum of two hours. Introductory practical experience with a campus or community media or communications organization. Prerequisite: departmental approval required. (Fall, Spring, Summer)

COM 263. (3) **Media and Modern Mythology.** An exploration of mythical narrative as a basic form of storytelling in modern film, television, news, advertising, and gaming with the goal of enhancing media literacy and critical thinking. (Spring)

COM 280. (1-3) **Topics in Communication.** Examination of a specific topic in the field of communication. Variable credit. Topic will be announced prior to scheduling of the class. May include Study Abroad; Study Abroad fees may apply. Permission of the department chair may be required. This course may have associated cost (\$50 or less) which may vary based on the topic offered. (May be repeated for up to six hours credit; offered on sufficient demand)

COM 293W. (3) **Screenwriting Fundamentals.** An introduction to core storytelling concepts as a strategy for formulating proficient screenplays. Emphasis is placed on theme, character, and action. Projects culminate with the writing of a short adaptation. Course fee: \$50.00. (Fall)

COM 300. (3) **History of Film.** The historical development of the motion picture and television film as an art form from earliest stages to the present, including the technical, social, economic, and cultural factors influencing development, and using films from the periods and genres. Also listed as EN

315/TH 300 but creditable only in field for which registered. (Spring)

COM 303W. (3) **Communications Research Methods.** A class centering on understanding the relationships between philosophy, theory, and research methods used in the study of communication. The class focuses on experimental, survey, textual analyses, and naturalistic inquiries. Students will develop a working knowledge of both quantitative and qualitative data analyses procedures as well as being able to critically appraise communication research. (Fall, Spring)

COM 306. (3) **Interpersonal Communication.** Provides a



**Undergraduate Curriculum Committee  
Curriculum Change Proposal Form**

**College Name:** Arts & Sciences      **Department Name:** Communications

Item(s) to be considered by the Undergraduate Curriculum Committee: (please check all spaces relevant to this proposed change)

- |                                     |  |                                     |  |
|-------------------------------------|--|-------------------------------------|--|
| <input type="checkbox"/>            | Proposed New Course(s)—attach one page syllabus        | <input checked="" type="checkbox"/> | Change in <u>Course Description</u>      |
| <input checked="" type="checkbox"/> | Addition Of/ <u>Change in Course Fee</u>               | <input type="checkbox"/>            | *New Major/Option/Concentration/Minor    |
| <input type="checkbox"/>            | Cross Listing of Course                                | <input type="checkbox"/>            | Revised Major/Option/Concentration/Minor |
| <input type="checkbox"/>            | Inactivation of Course                                 | <input type="checkbox"/>            | New/Revised Certificate Program          |
| <input type="checkbox"/>            | Merger of Major/Option/Concentration/Minor             | <input type="checkbox"/>            | Revised Admission Requirement            |
| <input checked="" type="checkbox"/> | <u>Revised Course Number/Title/Credit/Prerequisite</u> | <input type="checkbox"/>            | Editorial Change                         |
| <input type="checkbox"/>            | Other  |                                     |  |

Will this proposal result in the need for a Revised Faculty Roster Form? Yes ☒ No ☐

If yes, for whom: Joon Lee

Will the change require additions or deletions to the Major's Course List? Yes ☐ No ☒

List courses that will be added or deleted for EACH major affected by the curriculum change (see current Major's Courses List). Include major, course number, and title (e.g., "Add to Biology and Marine Biology – BI 498 Study of Pelagic Birds. \_\_\_\_\_

Brief Description and Rationale – (1) include catalog course prefix, proposed number, credit hours, title, description, prerequisite, if any; (2) include relevant information concerning UNA's mission and goals, student learning opportunities, impact on existing programs and financial implications (you must attach a copy of the current catalog page(s) with all suggested changes made using the *Guidelines and Style Manual*):

COM 242. (3) Introduction to Television Production and Performance:

1. Change the course number from 242 to 342.
2. Change course title by dropping "Introduction to".
3. Change course description.
4. Add prerequisite "COM 243" to ensure students registering for this course are equipped with the skills needed to create advanced level productions.
5. Changes will better reflect the course goal and level.
6. Increase course fee from \$30 to \$50.

Proposed Banner Course Title (30 character maximum):

TV Production & Performance

The proposed change(s) will be effective beginning:

Fall semester 2014 year

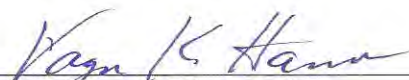
If Addition of/Change in Course Fee, provide justification: Fee increase reflects the costs associated with the set up and maintenance of TV studio equipment such as cameras, microphones, TV studio furniture, and other items necessary for students to complete projects and produce TV shows in the studio.

List the departments or programs on campus consulted on the issues of duplication, overlap, or impact on program: N/A

11-13-13  
Date Approved by Department Curriculum Committee

January 14, 2014  
Date Approved by College Curriculum Committee

  
Chair's Signature

  
\*\*Academic Dean's Signature\*\*

\*Proposals within this category require submission and approval by ACHE. Consult the VPAA Office for additional information.

\*\*Courses that are not specific to an academic department/college must be submitted through the VPAA Office and approved by the Council of Academic Deans prior to submission to the Undergraduate Curriculum Committee.

## Course

## Credit

**Option I: Journalism: Multimedia**

## Journalism Core:

Basic Reporting (COM 220) .....	3
Media Convergence (COM 317) .....	3
Advanced Reporting (COM 356) .....	3
Media Management and Diversity (COM 470) .....	3

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12

## Communication Electives:

Take at least 2 courses from the list below:

Broadcast Newswriting and Producing (COM 326) .....	3
Editing (COM 368) .....	3
Feature Writing (COM 370) .....	3
Layout and Design (COM 410) .....	3
	<hr/> 6

Take at least 1 course from the list below:

Media Criticism (COM 340) .....	3
Media History (COM 455) .....	3
Global Media Systems (COM 465) .....	3

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3

3 additional hours of Communication elective .....	3
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24**Option II: Public Relations**

## Public Relations Core:

Basic Reporting (COM 220) .....	3
Foundations of Public Relations (COM 230) .....	3
Public Relations Cases (COM 374) .....	3
Public Relations Writing (COM 390) .....	3
Layout and Design (COM 410) .....	3
Public Relations Campaigns (COM 442) .....	3

6 additional hours of Communications electives at the 300-400 level .....

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6

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24**Option III: Radio-Television and Interactive Media**

Introduction to Radio Production and Performance (COM 241) .....

~~Introduction to Television Production and Performance (COM 242) .....~~

Fundamentals of Electronic Media (COM 256) .....

Media Convergence (COM 317) .....

Media Criticism (COM 340) .....

Television Production and Performance (COM 342) .....

Media Management and Diversity (COM 470) .....

3 additional hours of Communication electives at the 300/400 level .....

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21**D. Minor:**

A minor or additional courses are required to bring the total to 121 hours; 72 hours from outside the Department of Communications; - 53 of the 72 hours must be approved liberal arts classes. A list of approved Arts and Sciences/Liberal Arts classes is posted in the Communications Building and available on the Communications web page at <http://www.una.edu/communications>.



theory and practice of argumentation and debate as they are employed in our society. This course includes a study of basic argumentative theory, burden of proof, and reasoning within both public address and debate contexts for issue resolution. (Fall)

COM 233. (1) **Multimedia Communication.** Through representative samples and demonstrations, multiple modes of communication techniques and strategies will be examined in preparing students for the optimal use of related and relevant media in their field. Must be completed by all departmental majors. Course fee: \$30.00. (Fall, Spring)

COM 240. (3) **Introduction to Radio-Television-Film Production.** The basic techniques of equipment operation and production of motion picture, visual, and sound messages in the appropriate format for cable, broadcasting, and film distribution. Students will learn the primary responsibilities of operations personnel in all three areas and select one format type in which to concentrate for the production of a final class project. Students completing COM 241 and COM ~~242~~ 342 cannot apply this class to meet UNA graduation requirements. Course fee: \$30.00. (Offered on sufficient demand)

COM 241. (3) **Introduction to Radio Production and Performance.** The basic techniques of operation, production, and performance of radio and audio media. Course fee: \$30.00. (Fall)

~~COM 242. (3) **Introduction to Television Production and Performance.** The basic techniques of equipment operation, production, and performance of television and visual media. Course fee: \$30.00. (Offered on sufficient demand)~~

COM 243. (3) **Aural-Visual Production.** Hands on experience in familiarizing students with the foundation of aesthetic values, current professional standards, and technical tools of creation. Introduction to individual elements of all three phases of production. Prerequisite: COM 205. Course fee: \$50.00. (Fall, Spring)

COM 256. (3) **Fundamentals of Electronic Media.** A lecture course emphasizing the functions and responsibilities of electronic and film communication systems, including such areas as history, operations, regulation, economics, programming, and social responsibilities and effects. Prerequisite: COM 205. (Fall)

COM 260. (1) **Communications Practicum.** A one-hour practicum course to allow students to receive an introductory experiential learning opportunity. May be repeated for credit for a maximum of two hours. Introductory practical experience with a campus or community media or communications organization. Prerequisite: departmental approval required. (Fall, Spring, Summer)

COM 263. (3) **Media and Modern Mythology.** An exploration of mythical narrative as a basic form of storytelling in modern film, television, news, advertising, and gaming with the goal of enhancing media literacy and critical thinking. (Spring)

COM 280. (1-3) **Topics in Communication.** Examination of a specific topic in the field of communication. Variable credit. Topic will be announced prior to scheduling of the class. May include Study Abroad; Study Abroad fees may apply. Permission of the department chair may be required. This course may have associated cost (\$50 or less) which may vary based on the topic offered. (May be repeated for up to six hours credit; offered on sufficient demand)

COM 293W. (3) **Screenwriting Fundamentals.** An introduction to core storytelling concepts as a strategy for formulating proficient screenplays. Emphasis is placed on theme, character, and action. Projects culminate with the writing of a short adaptation. Course fee: \$50.00. (Fall)

COM 300. (3) **History of Film.** The historical development of the motion picture and television film as an art form from earliest stages to the present, including the technical, social, economic, and cultural factors influencing development, and using films from the periods and genres. Also listed as EN

315/TH 300 but creditable only in field for which registered. (Spring)

COM 303W. (3) **Communications Research Methods.** A class centering on understanding the relationships between philosophy, theory, and research methods used in the study of communication. The class focuses on experimental, survey, textual analyses, and naturalistic inquiries. Students will develop a working knowledge of both quantitative and qualitative data analyses procedures as well as being able to critically appraise communication research. (Fall, Spring)

COM 306. (3) **Interpersonal Communication.** Provides a



COM 310. (3) **Foundations and Ethics.** Classical foundations of communication study, including study of representative Philosophers and Sophists. Examination of the ethical responsibilities of the communicator. (Offered on sufficient demand)

COM 314. (3) **Communication Theory and the Public Interest.** An introduction to modern communication theories, communication effects and ethical issues associated with communication in a contemporary mediated environment. (Fall, Spring)

COM 317. (3) **Media Convergence.** The blending of text, sounds and images in a converged media environment. Basic computer literacy is required. Students learn aural and visual aesthetics and web content production. Prerequisites: COM 205, COM 215, junior standing. Course fee: \$30.00. (Spring)

COM 320. (3) **Political Communication.** Current topics in political communication and political campaign, including appropriate research and readings. (Fall, even-numbered years)

COM 326. (3) **Broadcast News Writing and Producing.** Techniques of news gathering, writing and producing for television, radio, and new media. Prerequisites: COM 220, COM 243. Course fee: \$50.00. (Fall)

COM 328. (3) **Program Research.** An introduction to the research methods and findings used to evaluate telecommunication programs, with emphasis on the application of the research in decisions on program use and placement; techniques of rating services, program and commercial testing, profiling, and economic measure for both immediate and delayed feedback. Prerequisite: COM 256. (Fall even-numbered years)

COM 330. (3) **Group Communication.** Deals with communication theory and its applications to small groups within a variety of settings. Attention is given to the roles of the discussants and the emergence of group leaders as well as the influence communication variables have on each. (Fall)

COM 335. (3) **Television Appreciation: Programs and Perspectives.** Examination of the development of television programming content from 1948 to present. Students must have access to cable or satellite services for home viewing of classic television programs. (Offered on sufficient demand)

COM 340. (3) **Media Criticism.** Fundamentals of criticism with emphasis on content, visual literacy, programming genres, and social impact. Coursework will involve viewing and analysis of various types of media content. Prerequisite: COM 205. (Offered on sufficient demand)

COM 342. (3) **Television Production and Performance.** Studio and field television production techniques including producing, equipment operation and on-camera performance. Prerequisite: COM 243. Course fee: \$50.00. (Offered on sufficient demand).

COM 343. (1-3) **Production Projects.** Accentuated understanding of industry areas such as history, existing/emerging technologies, structure, regulation, operation, management, economics, social implications, or other anterior and posterior interests corresponding to film and digital media productions. Course fee: \$25.00 per credit hour. (Fall, Spring, Summer)

**Undergraduate Curriculum Committee  
Curriculum Change Proposal Form**

**College Name:** Arts and Sciences    **Department Name:** Communications

Item(s) to be considered by the Undergraduate Curriculum Committee: (please check all spaces relevant to this proposed change)

- |  |                                     |  |
|--|-------------------------------------|--|
| <input type="checkbox"/> Proposed New Course(s)—attach one page syllabus | <input checked="" type="checkbox"/> | Change in <u>Course Description</u>      |
| <input type="checkbox"/> Addition Of/Change in Course Fee                | <input type="checkbox"/>            | *New Major/Option/Concentration/Minor    |
| <input type="checkbox"/> Cross Listing of Course                         | <input type="checkbox"/>            | Revised Major/Option/Concentration/Minor |
| <input type="checkbox"/> Inactivation of Course                          | <input type="checkbox"/>            | New/Revised Certificate Program          |
| <input type="checkbox"/> Merger of Major/Option/Concentration/Minor      | <input type="checkbox"/>            | Revised Admission Requirement            |
| <input type="checkbox"/> Revised Course Number/Title/Credit/Prerequisite | <input type="checkbox"/>            | Editorial Change                         |
| <input type="checkbox"/> Other   |                                     |  |

**Will this proposal result in the need for a Revised Faculty Roster Form?** Yes ☐ No ☒

If yes, for whom: \_\_\_\_\_

**Will the change require additions or deletions to the Major's Course List?** Yes ☐ No ☒

List courses that will be added or deleted for EACH major affected by the curriculum change (see current Major's Courses List). Include major, course number, and title (e.g., "Add to Biology and Marine Biology – BI 498 Study of Pelagic Birds. \_\_\_\_\_

Brief Description and Rationale – (1) include catalog course prefix, proposed number, credit hours, title, description, prerequisite, if any; (2) include relevant information concerning UNA's mission and goals, student learning opportunities, impact on existing programs and financial implications (you must attach a copy of the current catalog page(s) with all suggested changes made using the *Guidelines and Style Manual*):

1. TH 100 (3) Elements of Theatre. Change allowable course repeats to one repeat to allow a maximum of 6 semester hours.

Proposed Banner Course Title (30 character maximum): \_\_\_\_\_

The proposed change(s) will be effective beginning: Fall semester 2014 year

If Addition of/Change in Course Fee, provide justification: \_\_\_\_\_

List the departments or programs on campus consulted on the issues of duplication, overlap, or impact on program: Music and Theatre

11-13-13

Date Approved by Department Curriculum Committee

Chair's Signature

January 14, 2014

Date Approved by College Curriculum Committee\*\*

Academic Dean's Signature\*\*

\*Proposals within this category require submission and approval by ACHE. Consult the VPAA Office for additional information.

\*\*Courses that are not specific to an academic department/college must be submitted through the VPAA Office and approved by the Council of Academic Deans prior to submission to the Undergraduate Curriculum Committee.



SW 491. (3) **Selected Topics.** Topic selection according to student interest and need. Designed to provide concentrated study in specific and emerging trends, policies, and social issues as they affect the human experience. (Offered on sufficient demand)

SW 499. (1-3) **Independent Study.** Open to senior majors on approval of the department head. Provides for independent study, research, or practice experiences under departmental determination, supervision, and evaluation. (Fall, Spring, Summer)

## THEATRE (TH)

TH 100. (3) **Elements of Theatre.** Orientation and instruction in all aspects of a major university production, including acting, directing, design, construction, stage and house management. Course includes classroom lectures and participation in dramatic production of campus plays. Laboratory periods by arrangement. May be repeated once for credit for a maximum of ~~12-6~~ semester hours. Course fee: \$30.00. (Fall, Spring)

TH 110. (1) **Stage Make-Up.** Study and practice in the techniques and materials of make-up and the relation of make-up to stage and television production. (Fall, odd-numbered years)

TH 120. (1) **Orientation to Communications and Theatre.** Description of basic academic terminology, professional opportunities, and requirements for the individual in the diverse areas of communications and theatre. Should be completed by all departmental majors as soon as possible after the major is declared. Also listed as COM 120 but creditable only in field for which registered. (Offered on sufficient demand)

TH 200. (3) **Voice and Diction.** Practice in the development of a good speaking voice, with individual help in the correction of faulty speech habits. Also listed as COM 200 but creditable only in field for which registered. (Fall, Spring)

TH 210. (3) **Theatre Appreciation.** A comprehensive study of theatre as an art form, including the history, technical, and production components of theatrical theory and practice. Appreciation of theatre by the playgoer. (Fall, Spring)

TH 220. (3) **Acting I.** A study of acting techniques. (Fall, Summer) TH 250. (3) **Theatrical Design.** Class provides an overview and

rudimentary study of the general areas of theatre design. The course includes the study of rendering and drawing of design elements as well as the materials and construction techniques required to implement designs in major productions. (Fall, even-numbered years)

TH 300. (3) **History of Film.** The historical development of the motion picture and television film as the art form from earliest stages to the present, including the technical, social, economic, and cultural factors influencing development, and using films from the periods and genres. Also listed as COM 300/EN 315 but creditable only in field for which registered. (Spring)

TH 310W. (3) **Script Analysis.** Introduction to script analysis methods and research methods from the differing perspectives of acting, directing, design, and management. Prerequisites: TH 220 and TH 250. (Offered on sufficient demand)



# Undergraduate Curriculum Committee Curriculum Change Proposal Form

**College Name:** Arts and Sciences **Department Name:** Psychology

Item(s) to be considered by the Undergraduate Curriculum Committee: (please check all spaces relevant to this proposed change)

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> Proposed New Course(s)–attach one page syllabus | <input type="checkbox"/> Change in Course Description             |
| <input type="checkbox"/> Addition Of/Change in Course Fee                           | <input type="checkbox"/> *New Major/Option/Concentration/Minor    |
| <input type="checkbox"/> Cross Listing of Course                                    | <input type="checkbox"/> Revised Major/Option/Concentration/Minor |
| <input type="checkbox"/> Inactivation of Course                                     | <input type="checkbox"/> New/Revised Certificate Program          |
| <input type="checkbox"/> Merger of Major/Option/Concentration/Minor                 | <input type="checkbox"/> Revised Admission Requirement            |
| <input type="checkbox"/> Revised Course Number/Title/Credit/Prerequisite            | <input type="checkbox"/> Editorial Change                         |
| <input type="checkbox"/> Other  |   |

**Will this proposal result in the need for a Revised Faculty Roster Form?** Yes ☒ No ☐

**If yes, for whom:** Drs. Bates, Carrasco, Hudiburg, and Zayac

**Will the change require additions or deletions to the Major's Course List?** Yes ☐ No ☒

**List courses that will be added or deleted for EACH major affected by the curriculum change (see current Major's Courses List). Include major, course number, and title (e.g., "Add to Biology and Marine Biology – BI 498 Study of Pelagic Birds. \_\_\_\_\_**

**Brief Description and Rationale –** (1) include catalog course prefix, proposed number, credit hours, title, description, prerequisite, if any; (2) include relevant information concerning UNA's mission and goals, student learning opportunities, impact on existing programs and financial implications (you must attach a copy of the current catalog page(s) with all suggested changes made using the *Guidelines and Style Manual*):

1. To support the Department of Psychology's major and proposed minor in HCI/UX Evaluation proposes a new course: PY 495 Psychology Capstone Project.
2. Rational: This course would serve students at the senior level by designating a specific course title in order to conduct an appropriate capstone project.
3. This course would also serve as the capstone for the proposed HCI/UX Development minor until an interdisciplinary capstone for HCI/UX is developed and approved.

**Proposed Banner Course Title (30 character maximum):** Psychology Capstone Project

**The proposed change(s) will be effective beginning:** Fall semester 2014 year

**If Addition of/Change in Course Fee, provide justification:** \_\_\_\_\_

**List the departments or programs on campus consulted on the issues of duplication, overlap, or impact on program:** \_\_\_\_\_

1/7/2014  
Date Approved by Department Curriculum Committee

Richard A. Hudiburg  
Chair's Signature

January 14, 2014  
Date Approved by College Curriculum Committee\*\*

Vagn K. Hease  
Academic Dean's Signature\*\*

\*Proposals within this category require submission and approval by ACHE. Consult the VPAA Office for additional information.

\*\*Courses that are not specific to an academic department/college must be submitted through the VPAA Office and approved by the Council of Academic Deans prior to submission to the Undergraduate Curriculum Committee.



# REQUIREMENTS FOR A MINOR IN PSYCHOLOGY

Course	Credit
General Psychology (PY 201).....	3
Learning (PY 321).....	3
Physiological Psychology (PY 361).....	3
Cognitive Psychology (PY 385).....	3
Psychology Electives (including at least three hours 300-400 level)....	6
Total	18

## REQUIREMENTS FOR A MINOR IN HCI/UX EVALUATION (Open only to Psychology Majors)

Course	Credit
Design I (AR 231) .....	3
Introduction to Programming Using Java (CIS 225) or Information Systems in Organizations (CIS 236) or Computer Science I (CS 155).....	3
New Introduction to HCI/UX (CIS 289).....	3
Media Writing (EN 445W).....	3
Cognitive Psychology (PY 385).....	3
Psychology Capstone Project (PY495) .....	3
Total	18

NOTE: It is recommended that students with the HCI/UX Evaluation minor and major in Psychology take PY 435 and PY 451 as elective choices if available. [NOTE: PY 495 will serve as a capstone course for the HCI/UX Evaluation minor]

\*These courses are required in the major if not completed as a part of the General Education Component.

\*\*Fulfills computer literacy requirement.

**Undergraduate Curriculum Committee  
Curriculum Change Proposal Form**

**College Name:** Arts and Sciences **Department Name:** Psychology

Item(s) to be considered by the Undergraduate Curriculum Committee: (please check all spaces relevant to this proposed change)

- |  |   |
|--|---|
| <input type="checkbox"/> Proposed New Course(s)—attach one page syllabus | <input type="checkbox"/> Change in Course Description                     |
| <input type="checkbox"/> Addition Of/Change in Course Fee                | <input checked="" type="checkbox"/> *New Major/Option/Concentration/Minor |
| <input type="checkbox"/> Cross Listing of Course                         | <input type="checkbox"/> Revised Major/Option/Concentration/Minor         |
| <input type="checkbox"/> Inactivation of Course                          | <input type="checkbox"/> New/Revised Certificate Program                  |
| <input type="checkbox"/> Merger of Major/Option/Concentration/Minor      | <input type="checkbox"/> Revised Admission Requirement                    |
| <input type="checkbox"/> Revised Course Number/Title/Credit/Prerequisite | <input type="checkbox"/> Editorial Change                                 |
| <input type="checkbox"/> Other   |   |

Will this proposal result in the need for a Revised Faculty Roster Form? Yes ☐ No ☒

If yes, for whom: \_\_\_\_\_

Will the change require additions or deletions to the Major's Course List? Yes ☐ No ☒

List courses that will be added or deleted for EACH major affected by the curriculum change (see current Major's Courses List). Include major, course number, and title (e.g., "Add to Biology and Marine Biology – BI 498 Study of Pelagic Birds. \_\_\_\_\_

Brief Description and Rationale – (1) include catalog course prefix, proposed number, credit hours, title, description, prerequisite, if any; (2) include relevant information concerning UNA's mission and goals, student learning opportunities, impact on existing programs and financial implications (you must attach a copy of the current catalog page(s) with all suggested changes made using the *Guidelines and Style Manual*):

To support the University's development of interdisciplinary minors relevant to the field of Human Computer Interaction/User Experience (HCI/UX), the Psychology Department proposes a minor in HCI/UX Evaluation. HCI/UX is an industry driven, rapidly growing discipline that demands interdisciplinary and collaborative abilities. The minor in HCI/UX Evaluation facilitates and enhances psychology students' future success by offering them an opportunity to expand their knowledge in Computer Information Systems/Computer Science, Design, and New Media Writing.

The minor in HCI/UX Evaluation offers UNA students a competitive advantage in the marketplace. The minor curriculum includes courses offered in the Departments of Art, Psychology, English and Computer Information Systems/Computer Science. In addition, a new course for this minor, PY 495 Psychology Capstone Project. PY 495 - Psychology Capstone Project is being used temporarily until such a time when the UNA HCI/UX program establishes a common capstone course for all HCI/UX minors on UNA campus.

Proposed Banner Course Title (30 character maximum): \_\_\_\_\_

The proposed change(s) will be effective beginning: Fall semester 2014 year

If Addition of/Change in Course Fee, provide justification: \_\_\_\_\_

List the departments or programs on campus consulted on the issues of duplication, overlap, or impact on program: Computer Information Systems/Computer Science, Art, English, Geography.

1/7/2014  
Date Approved by Department Curriculum Committee

Richard A. Fuchling  
Chair's Signature

January 14, 2014  
Date Approved by College Curriculum Committee\*\*

Vann F. Hane  
Academic Dean's Signature\*\*

\*Proposals within this category require submission and approval by ACHE. Consult the VPAA Office for additional information.

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# Psychology Capstone Project

**PY 495**

*Fall 2014*

Dr. Richard A.  
Hudiburg

205 Wesleyan Hall

[rahudiburg@una.edu](mailto:rahudiburg@una.edu)

256-765-4572

**COURSE CATALOG DESCRIPTION:** The objective of the course is to allow the student to design and complete a research project. The project can have either an empirical focus, an applied focus, or a theoretical focus. This course is offered primarily to seniors under the direction of a psychology professor. The activities of the student, the timeline for completion of the project, and evaluation of project will be determined by consultation with the professor of record for the course. A written completed project will be submitted. Open to Psychology Majors. Departmental approval required.

**LEARNING OBJECTIVES:** After completing the course, students should be able to:

- Formulate and develop psychological research questions
- Identify and apply appropriate psychological research methods to answer these questions
- Demonstrate broad knowledge of the specific research field through a literature review of relevant related studies
- Collect and analyze appropriate data for the research
- Demonstrate the use of psychological knowledge in doing research
- Link the results of the research with broader themes and theories in psychology
- Communicate effectively the results of the research in a written formal paper in current APA format

**REQUIRED READINGS:** Readings specific to the topic being researched will be identified by the professor in consultation with the student.

**ASSESSMENT:** Assessment methods will be identified by the professor for each student. A research paper (with introduction, literature review, methods, data, analyses, discussion, conclusion, and references) written in current APA format. Drafts of all or part of these materials may also be required, as well as meetings and consultations with the professor. Students are encouraged to pursue their research further and present its results at an academic conference.

Deadlines for all assignments will be set by the professor.

PY 444. (3) **Psychology of Religion.** A survey of the history and development of the psychology of religion with an emphasis on the empirical research within the field. Prerequisite: PY 201. (Offered on sufficient demand)

PY 450. (3) **Psychology of Close Relationships.** This course is designed as an overview to the field of close relationships. It will include psychological research techniques used in the study of close relationships, the current theories of close relationships, including examinations of attachment, interdependence, cognitive, and evolutionary approaches. It will also address experimental and other research on topics such as interpersonal attraction, how relationships are developed and maintained, infidelity, violence and jealousy in relationships, and how relations impact on health. (Offered on sufficient demand)

PY 451. (3) **Introduction to Psychological Tests.** A course designed to introduce the essential characteristics of psychological tests, including types, development, and standardization, validation, uses, and interpretation. Recommended: MA 147. (Offered on sufficient demand)

PY 455. (3) **Introduction to Applied Behavior Analysis.** This course focuses on how environmental events influence behavior, and behavior analytic strategies by which behavior may be changed. General topics to be covered include principles of learning, single-subject design methods, skills training and stimulus control techniques, and how to plan, develop, and implement behavior change programs across a variety of populations, settings, and behaviors. (Offered on sufficient demand)

PY 460. (3) **Introduction to Clinical Psychology.** A survey of the models, methods, and professional areas of clinical psychology including an overview of the field, ethical and legal considerations, assessment, intervention, and specialties. Prerequisite: PY 201. Recommended: PY 302, PY 451. (Offered on sufficient demand)

PY 465W. (3) **Experimental Psychology.** Experimental methods and descriptive methods, techniques, and apparatus involved in the study of behavior; physiological processes, and mental processes; laboratory work designed to demonstrate basic scientific principles and processes in psychology. Prerequisites: MA 110 or MA 112 or higher numbered mathematics course above MA 112, PY 222, PY 375. (Fall, Spring)

PY 470. (3) **Health Psychology.** This course examines how biopsychosocial factors influence various aspects of health. Topics to be covered: theories of health behavior, stress, coping with health and stress, substance use and abuse, body weight issues, coping and management of pain as well as biopsychosocial aspects of pain and disease. Other topics to be covered are biopsychosocial factors in the promotion and maintenance of health, types of health care interactions, and compliance with health care recommendations. Some attention will be paid to topics in behavioral medicine. (Offered on sufficient demand)

PY 490. (3) **Topics in Psychology.** A detailed study of a particular topic of special interest. Topics will vary but will be listed in the schedule of classes and on the student's transcripts. May be repeated for credit with change of topic. (Offered on sufficient demand)

PY 495. (3) **Psychology Capstone Project.** The objective of the course is to allow the student to design and complete a research project. The project can have either an empirical focus, an applied focus, or a theoretical focus. This course is offered primarily to seniors under the direction of a psychology professor. The activities of the student, the timeline for completion of the project, and evaluation of project will be determined by consultation with the professor of record for the course. A written completed project will be submitted. Open to Psychology Majors. Departmental approval required. (Fall, Spring)

PY 499. (1-3) **Independent Study or Research.** Open to junior or senior level psychology majors on approval of the department chair.



**Graduate Council**  
**New Course and Course/Curriculum Change Proposal Form**

Item(s) to be considered by the Graduate Council: (please check all spaces relevant to this proposed change)

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> <b>Proposed New Course(s)</b><br>(attach one-page syllabus)        | <input checked="" type="checkbox"/> <b>Cross Listing of Course</b>                                       |
| <input type="checkbox"/> Course Number/Title Change  | <input type="checkbox"/> Inactivation of Course  |
| <input type="checkbox"/> Change in Course Prerequisites  | <input type="checkbox"/> Changes in Admission to Major   |
| <input type="checkbox"/> Changes in Credit Hours   | <input type="checkbox"/> *New Curriculum   |
| <input type="checkbox"/> *Revisions in Curriculum of Existing Major, Minor and Concentrations          | <input type="checkbox"/> Non-Substantive/Editorial Change<br>(only complete this page for this category) |
| <input type="checkbox"/> Addition of/Increase in Course Fee  | <input type="checkbox"/> Other (Please specify)<br>_____<br>_____  |
| <input type="checkbox"/> *Type of Delivery (on campus, internet, video tape, and/or interactive video) |  |

**Will this proposal result in the need for a Revised Faculty Roster Form? Yes ☒ No ☐**

**If yes, for whom:** Dr. Scott Infanger, Dr. Claudia Vance

Brief Description and Rationale (based on assessment) for Proposed Change (proposals must be accompanied by a copy of the current catalog page(s) with all suggested changes made using the *Guidelines and Style Manual*):

In support of the Masters Degree in Spanish Education, we seek to create and cross-list the following courses:

Create SP 505 Survey of Spanish Literature I and cross-list with SP 405

Create SP 506 Survey of Spanish Literature II and cross-list with SP 406

Create SP 510 Survey of Latin American Literature I and cross-list with SP 410

Create SP 511 Survey of Latin American Literature II and cross-list with SP 411

The proposed change(s) will be effective beginning: Spring semester 2015 year

List the departments or programs on campus consulted on the issues of duplication and overlap (see item #2 below) and attach a copy of all relevant correspondence.

n/a

1/07/2014  
Date Approved by Department Curriculum Committee

1/14/2014  
Date Approved by College Curriculum Committee

Claudia Vance  
Chair's Signature

V. K. Hansen  
Academic Deah's Signature

Department Foreign Languages Course Prefix SP Number 505

Title of Course Survey of Spanish Literature I Credit 3

Title of Course for Banner (30 character maximum): Spanish Lit I

### **1. Course catalog description and objectives.**

This course studies Spanish literature from its origins in the 9<sup>th</sup> Century with the jarchas through the Siglo de Oro and into Romanticism. It will acquaint students with the major literary, intellectual and historical trends through the study of representative works from each period. In addition, this course focuses on literary analysis and critical study of Spanish literature through focused research of primary and secondary sources. This course is conducted entirely in Spanish.

### **2. Justification for course or proposed change(s)**

This course is being created to support the Master of Arts in Spanish Education program.

### **3. Outline of Course Topics**

### **4. Activities Required of Students**

### **5. Evaluation Procedures**

### **6. References and Text**

### **7. Course resources and costs**

### **8. Justification for Addition of/Increase in Course Fee**

### **9. Justification for Graduate Credit When a Course is Dual Listed**

Cross listing this course will conserve resources within the department and aid students in the completion of their degree as these courses are already established on a set rotation within the department.



## **SPANISH 505**

### **SURVEY OF SPANISH LITERATURE I**

#### **Course Objectives.**

The purpose of this course is to introduce the student to the significant literary works written in Spain prior to the mid-1800s. This course will explore the development of Spanish literature through reading, discussion and written analysis of poetry, drama and the novel. This course will be conducted entirely in Spanish and aims to improve student proficiency in written and spoken Spanish. Daily written and communication exercises are an integral part of this course; therefore the student must make his or her best effort to communicate in Spanish before resorting to English.

#### **Course Organization.**

There will be a daily reading assignment that students are expected to complete before coming to class. Readings will vary in length depending on the genre, language style and subject matter. In class, we will evaluate the literature through small group discussion, question and answer sessions, and individual student presentations, therefore it is imperative that students attempt to engage the literature and complete the reading assignment before class.

#### **Reading Assignments.**

All reading assignments will be found in the text. Those not in the required text will be made available on the course ANGEL website. It is your responsibility to complete the assignments PRIOR to coming to class. If the instructor determines that you have not prepared adequately for the course, you will be dismissed from class until you have completed the assignment. Such dismissals will constitute no less than ½ an absence, which will adversely affect your final grade.

**TEXT:** Lomas Barrett, Linton. Five Centuries of Spanish Literature. ISBN: 978-1-57766-319-5

#### **Grading.**

Attendance and participation are extremely important to the success of this class and your final grade will reflect your level of dedication and commitment to the course throughout the semester.

#### **Exams. (30% of final grade)**

There will be a midterm and final exam based on the reading material and lecture information. Exams will be essay format in which you will be expected to discuss a specified literary work or author. Students must write all exams in a GREEN BOOK (available at the UNA Bookstore.)

#### **Essays. (2 short essays @ 15% each, 1 research paper @ 30%)**

This is a writing course and students are expected to practice their writing skills in Spanish. There will be two short essays (6-8 pages) due during the semester based on a literary analysis of the readings assigned in class and a final research project (15-20 pages), the subject of which will be determined by the student in conference with the instructor. All writing assignments are to be typed, double-spaced in Times New Roman, 12 pt. font with standard one inch margins. Citation should follow MLA guidelines.

#### **Presentation. (10% of final grade)**

Students may give a formal presentation based on one of their short essays. This presentation will last approximately 20 minutes and will be given entirely in Spanish. As the basis of the presentation is an essay you have already written, your grade will be based on your ability to appropriately answer the questions and comments from your audience.

Department Foreign Languages Course Prefix SP Number 506

Title of Course Survey of Spanish Literature II Credit 3

Title of Course for Banner (30 character maximum): Spanish Lit II

### **1. Course catalog description and objectives.**

This course studies Spanish literature from Romanticism to present-day, emphasizing the Generación del '98 and literature of the Spanish Civil War. It will acquaint students with the major literary, intellectual and historical trends through the study of representative works from each period. In addition, this course focuses on literary analysis and critical study of Spanish literature through focused research of primary and secondary sources. This course is conducted entirely in Spanish.

### **2. Justification for course or proposed change(s)**

This course is being created to support the Master of Arts in Spanish Education program.

### **3. Outline of Course Topics**

### **4. Activities Required of Students**

### **5. Evaluation Procedures**

### **6. References and Text**

### **7. Course resources and costs**

### **8. Justification for Addition of/Increase in Course Fee**

### **9. Justification for Graduate Credit When a Course is Dual Listed**

Cross listing this course will conserve resources within the department and aid students in the completion of their degree as these courses are already established on a set rotation within the department.



## SP 506: Survey of Spanish Literature II

**Required Text:** Kienzle, Beverly M. and Teresa Méndez-Faith. Panoramas Literarios: España. Heinle, 1998.

**Grading:** The primary means of assessing reading and writing abilities will be through homework assignments, exams, presentations and the final composition. Speaking and listening abilities will be assessed on an ongoing basis, with frequent feedback in class and in office hours, as well as through presentations. In addition, you will take the **WebCAPE Placement Exam twice**: once during the first week of class, and once again during the final week of class. This will provide me, and you, a measure of your achievement and appropriate placement level for continuing study in the language.

You will be evaluated on correct grammar and language usage as well as content in all essays. In-class discussions are evaluated only as a preparation grade, but must show that you are engaging the literature in its original language. You will not be penalized for grammar errors in discussions. Above all, it is the process of learning that matters most.

### **Grade Composition**

Quizzes	20 %
Midterm Exam	20%
Final Exam	20%
Research paper	20%
Group Presentation	10%
Individual Presentation	10%

**Quizzes and Exams:** There will be a midterm and final exam based on the reading material and lecture information. In addition to the exams, there will be several brief reading comprehension quizzes that will be used to check preparation, comprehension, and serve as guides for class discussion.

**Research Paper:** A research paper is required. It will be graded based on *the Evaluation Criteria for Presentations and Compositions* in this syllabus. **It will not be accepted late.** This is a writing course and students are expected to practice their writing skills in Spanish. This will be a final research project (15-20 pages), the subject of which will be determined by the student in conjunction with the instructor. All writing assignments are to be typed, double-spaced in Times New Roman, 12 pt. font with standard one inch margins. Citation should follow MLA guidelines.

**Group Presentation:** A group presentation is required. It will be graded based on the Evaluation Criteria for Presentations and Compositions in this syllabus. The presentation must be between 25 and 30 minutes in length, and **it may not be given late.**

**Individual Presentation/ Paper:** An individual presentation is required. It will be graded based on the *Evaluation Criteria for Presentations and Compositions* in this syllabus. The presentation must be between 15 and 20 minutes in length, and **it may not be given late.** A written paper must be turned in at the time of presentation. All writing assignments are to be typed, double-spaced in Times New Roman, 12 pt. font with standard one inch margins. Citation should follow MLA guidelines.

Department Foreign Languages Course Prefix SP Number 510

Title of Course Survey of Latin American Literature I Credit 3

Title of Course for Banner (30 character maximum): Latin American Lit I

**1. Course catalog description and objectives.**

This course studies Latin American literature from its pre-Columbian origins to Modernismo. It will acquaint students with the major literary, intellectual and historical trends through the study of representative works from each period. In addition, this course focuses on literary analysis and critical study of Spanish literature through focused research of primary and secondary sources. This course is conducted entirely in Spanish.

**2. Justification for course or proposed change(s)**

This course is being created to support the Master of Arts in Spanish Education program.

**3. Outline of Course Topics**

**4. Activities Required of Students**

**5. Evaluation Procedures**

**6. References and Text**

**7. Course resources and costs**

**8. Justification for Addition of/Increase in Course Fee**

**9. Justification for Graduate Credit When a Course is Dual Listed**

Cross listing this course will conserve resources within the department and aid students in the completion of their degree as these courses are already established on a set rotation within the department.



ESPAÑOL 510  
LITERATURA LATINOAMERICANA I

**Objectives.**

The purpose of this course is to introduce students to the wealth of literature produced in Latin America prior to Independence. Over the course of the semester, we will study samples of literature from pre-colonial civilizations, the literature of encounters and conquest, and colonial literature. The successful student will be able to identify significant works and themes that abound in literature from this period, as well as be able to discuss these works and their themes in Spanish.

**Course Organization.**

Following the outline at the end of this syllabus, students will prepare assigned readings for each class period. It is the responsibility of each student to prepare for each day's discussion by reading the assigned material. There will be a brief, 5-minute reading comprehension quiz at the beginning of most (if not every) class period. Students may use any reading notes they kept, but not the material itself. In class, we will analyze the texts in group activities both large and small, formal and informal presentations, and group and individual questions and answers.

**Exams.**

We will have two exams this semester, a midterm and a final. Exams will be a combination of literary identifications, textual identifications, and brief literary analyses.

**Essays and Reading Responses.**

Students will submit three 10-12 page essays written IN SPANISH over the course of the semester. The professor will present students with a new list of approved works and topics for papers every three weeks. Students may choose any three papers to submit over the course of the semester, but may only select one topic from each list.

Students will submit a brief summary (1 page) of each reading assignment and a review of each critical article for every reading assignment. The purpose of this assignment is to ensure students are 1) understanding the primary texts and 2) developing the critical skills necessary to conduct original critical research and analysis in literature.

**Grading.**

I will grade every element of the course, including all spoken and written material. As this is a graduate level course, the entire course will be conducted in Spanish.

**Book.**

Mendez-Faith, Teresa. Panoramas Literarios: América Hispana. 2<sup>nd</sup> Ed.  
ISBN: 978-0-618-52781-6

Department Foreign Languages Course Prefix SP Number 511

Title of Course Survey of Latin American Literature II Credit 3

Title of Course for Banner (30 character maximum): Latin American Lit II

**1. Course catalog description and objectives.**

This course studies Latin American literature from Modernismo to present-day, with special focus on the Vanguardia and the Boom. It will acquaint students with the major literary, intellectual and historical trends through the study of representative works from each period. In addition, this course focuses on literary analysis and critical study of Spanish literature through focused research of primary and secondary sources. This course is conducted entirely in Spanish.

**2. Justification for course or proposed change(s)**

This course is being created to support the Master of Arts in Spanish Education program.

**3. Outline of Course Topics**

**4. Activities Required of Students**

**5. Evaluation Procedures**

**6. References and Text**

**7. Course resources and costs**

**8. Justification for Addition of/Increase in Course Fee**

**9. Justification for Graduate Credit When a Course is Dual Listed**

Cross listing this course will conserve resources within the department and aid students in the completion of their degree as these courses are already established on a set rotation within the department.



ESPAÑOL 511  
LITERATURA LATINOAMERICANA II

**Objectives.**

The purpose of this course is to introduce students to the wealth of literature produced in Latin America from approximately 1880 to present day. Over the course of the semester, students will become familiar with significant literary periods/movements including *modernismo*, *vanguardia*, *el Boom*, and *post-Boom*, as well as representative authors of each of these periods/movements.

**Course Organization.**

Following the outline at the end of this syllabus, students will prepare assigned readings for each class period. It is the responsibility of each student to prepare for each day's discussion by reading the assigned material. There will be a brief, 5-minute reading comprehension quiz at the beginning of most (if not every) class period. Students may use any reading notes they kept, but not the material itself. In class, we will analyze the texts in group activities both large and small, formal and informal presentations, and group and individual questions and answers.

**Exams.**

We will have two exams this semester, a midterm and a final. Exams will be a combination of literary identifications, textual identifications, and brief literary analyses.

**Essays and Reading Responses.**

Students will submit three 10-12 page essays written IN SPANISH over the course of the semester. The professor will present students with a new list of approved works and topics for papers every three weeks. Students may choose any three papers to submit over the course of the semester, but may only select one topic from each list.

Students will submit a brief summary (1 page) of each reading assignment and a review of each critical article for every reading assignment. The purpose of this assignment is to ensure students are 1) understanding the primary texts and 2) developing the critical skills necessary to conduct original critical research and analysis in literature.

**Grading.**

I will grade every element of the course, including all spoken and written material. As this is a graduate level course, the entire course will be conducted in Spanish.

**Book.**

Méndez-Faith, Teresa. Panoramas Literarios: América Hispana. Houghton Mifflin.

## Spanish

- SP 501. **Spanish for Reading and Research.** 3 semester hours.  
Intensive examination of the grammatical structures and high-frequency vocabulary of Spanish to equip students to read relevant scholarship in their area of specialization, and, as applicable, to prepare students for a graduate school language examination in Spanish. Open to all graduate students. Offered on sufficient demand.
- SP 505. **Survey of Spanish Literature I.** 3 semester hours.  
This course studies Spanish literature from its origins in the 9th Century with the jarchas through the Siglo de Oro and into Romanticism. It will acquaint students with the major literary, intellectual and historical trends through the study of representative works from each period. In addition, this course focuses on literary analysis and critical study of Spanish literature through focused research of primary and secondary sources. This course is conducted entirely in Spanish.
- SP 506. **Survey of Spanish Literature II.** 3 semester hours.  
This course studies Spanish literature from Romanticism to present-day, emphasizing the Generación del '98 and literature of the Spanish Civil War. It will acquaint students with the major literary, intellectual and historical trends through the study of representative works from each period. In addition, this course focuses on literary analysis and critical study of Spanish literature through focused research of primary and secondary sources. This course is conducted entirely in Spanish.
- SP 510. **Survey of Latin American Literature I.** 3 semester hours.  
This course studies Latin American literature from its pre-Columbian origins to Modernismo. It will acquaint students with the major literary, intellectual and historical trends through the study of representative works from each period. In addition, this course focuses on literary analysis and critical study of Spanish literature through focused research of primary and secondary sources. This course is conducted entirely in Spanish.
- SP 511. **Survey of Latin American Literature II.** 3 semester hours.  
This course studies Latin American literature from Modernismo to present-day, with special focus on the Vanguardia and the Boom. It will acquaint students with the major literary, intellectual and historical trends through the study of representative works from each period. In addition, this course focuses on literary analysis and critical study of Spanish literature through focused research of primary and secondary sources. This course is conducted entirely in Spanish.



**Graduate Council**  
**New Course and Course/Curriculum Change Proposal Form**

Item(s) to be considered by the Graduate Council: (please check all spaces relevant to this proposed change)

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> Proposed New Course(s)<br>(attach one-page syllabus)                  | <input type="checkbox"/> Cross Listing of Course   |
| <input type="checkbox"/> Course Number/Title Change   | <input type="checkbox"/> Inactivation of Course  |
| <input type="checkbox"/> Change in Course Prerequisites   | <input type="checkbox"/> Changes in Admission to Major   |
| <input type="checkbox"/> Changes in Credit Hours  | <input type="checkbox"/> *New Curriculum   |
| <input type="checkbox"/> *Revisions in Curriculum of Existing<br>Major, Minor and Concentrations          | <input type="checkbox"/> Non-Substantive/Editorial Change<br>(only complete this page for this category) |
| <input type="checkbox"/> Addition of/Increase in Course Fee   | <input type="checkbox"/> Other (Please specify)  |
| <input type="checkbox"/> *Type of Delivery (on campus, internet,<br>video tape, and/or interactive video) | _____<br>_____   |

Will this proposal result in the need for a Revised Faculty Roster Form? Yes ☒ No ☐

If yes, for whom: Dr. Scott Infanger, Dr. Claudia Vance

Brief Description and Rationale (based on assessment) for Proposed Change (proposals must be accompanied by a copy of the current catalog page(s) with all suggested changes made using the *Guidelines and Style Manual*):

In support of the Masters Degree in Spanish Education program, we seek to:

Create SP 601: Spanish Golden Age Prose: The Picaresque

Create SP 602: The Spanish Realist Novel

Create SP 611: Las mujeres del modernismo y del posmodernismo

Create SP 612: La novela del Boom

The proposed change(s) will be effective beginning: Spring semester 2015 year

List the departments or programs on campus consulted on the issues of duplication and overlap (see item #2 below) and attach a copy of all relevant correspondence.

N/A

1/07/2014  
Date Approved by Department Curriculum Committee

1/14/2014  
Date Approved by College Curriculum Committee

Claudia Vance  
Chair's Signature

Vagn K. Hansen  
Academic Dean's Signature

Department Foreign Languages Course Prefix SP Number 601

Title of Course Spanish Golden Age Prose: The Picaresque Credit 3

Title of Course for Banner (30 character maximum): Picaresque Literature

### **1. Course catalog description and objectives.**

This course focuses on the development of picaresque narrative and on broader issues of narrative theory and criticism, including the question of “the modern novel.” The primary texts are the anonymous Lazarillo de Tormes, Mateo Alemán’s Guzmán de Alfarache, Francisco de Quevedo’s La vida del buscón, and Jerónimo de Salas Barbadillo’s La hija de Celestina. Readings will be accompanied by an examination of critical studies and of relevant theoretical matters.

### **2. Justification for course or proposed change(s)**

This course is being created to comply with requirements for establishing the Master of Arts in Spanish Education program.

### **3. Outline of Course Topics**

### **4. Activities Required of Students**

### **5. Evaluation Procedures**

### **6. References and Text**

### **7. Course resources and costs**

### **8. Justification for Addition of/Increase in Course Fee**

### **9. Justification for Graduate Credit When a Course is Dual Listed**



**Español 601**  
**Spanish Golden Age Prose: The Picaresque**

**Texts:**

Lazarillo de Tormes

Alemán, Mateo. Guzmán de Alfarache

Quevedo, Francisco de. El Buscón

Salas Barbadillo, Jerónimo de. La hija de Celestina

Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory  
Selected critical studies

**Description:**

This seminar will focus on the development of picaresque narrative and on broader issues of narrative theory and criticism, including the question of "the modern novel." The primary texts are the anonymous Lazarillo de Tormes, Mateo Alemán's Guzmán de Alfarache, Francisco de Quevedo's La vida del buscón, and Jerónimo de Salas Barbadillo's La hija de Celestina. Readings will be accompanied by an examination of critical studies and of relevant theoretical matters.

**Objectives:**

The course objectives will include a consideration of

- The development of the picaresque and of the literary *pícaro/pícaro*
- The picaresque and questions of genre and gender
- The relation of the picaresque to narrative realism, Don Quixote, and eighteenth- and nineteenth-century fiction
- The early modern Spanish picaresque as discourse
- Critical and theoretical approaches to the picaresque (and to narrative in general)

**Requirements:**

Students will write brief (two- to three- page) commentaries on the readings and (one-page) critical abstracts. Each student will develop a seminar paper of 15 to 20 pages on a topic chosen in consultation with the instructor. The paper may center on one of the texts studied in class or on another early modern picaresque narrative (e.g., Cervantes's Rinconete y Cortadillo or Alonso de Castillo Solórzano's El bachiller Trapaza). A draft of the seminar paper will be due at the end of week 12, so that students can receive comments and revise their work. The final version will be due by 3:00pm on Study Day.

A crucial element of the course will be the in-class discussion, which will involve the participation of all members of the seminar.

**Grade Evaluation:**

Final Paper	40%
Commentaries on Readings	20%
Critical Abstracts	20%
Class Participation and Discussion	20%

Department Foreign Languages Course Prefix SP Number 602

Title of Course The Spanish Realist Novel Credit 3

Title of Course for Banner (30 character maximum): The Spanish Realist Novel

### **1. Course catalog description and objectives.**

This seminar explores the Spanish realist novel through the reading of texts by authors including Leopoldo Alas "Clarín," Benito Pérez Galdós, and Emilia Pardo Bazán, among others. It is a study of the poetics of the Spanish realist novel as well as the social, historical, and cultural background of the period. Some of the topics to be discussed will be: the problematic of representation, the obsession with the fabrication of people, the politics of gender and sex, the relation of the novel with other art forms and media, the historical conditions of existence of the realist novel, and the social function of literature, its actual or intended performative value.

### **2. Justification for course or proposed change(s)**

This course is being created to comply with requirements for establishing the Master of Arts in Spanish Education program.

### **3. Outline of Course Topics**

### **4. Activities Required of Students**

### **5. Evaluation Procedures**

### **6. References and Text**

### **7. Course resources and costs**

### **8. Justification for Addition of/Increase in Course Fee**

### **9. Justification for Graduate Credit When a Course is Dual Listed**



**Español 602**  
**The Spanish Realist Novel**

**Texts:**

Alas "Clarín," Leopoldo. La Regenta

Pardo Bazán, Emilia. Insolación

----. Los Pazos de Ulloa

Pérez Galdós, Benito. Fortunata y Jacinta

Rimon-Kenan, Shlomith. Narrative Fiction: Contemporary Poetics

**Description:**

This seminar will explore the Spanish realist novel through the reading of four primary texts: La Regenta by Leopoldo Alas "Clarín," Fortunata y Jacinta by Benito Pérez Galdós, Los Pazos de Ulloa and Insolación by Emilia Pardo Bazán. We will also read a selection of documents on the poetics of the Spanish realist novel and a set of critical articles on the novels and on the period as a whole. Additionally, we will review throughout the semester a well-known treatise on narratology: Shlomith Rimon-Kenan's Narrative Fiction. Some of the topics to be discussed will be: the problematic of representation, the obsession with the fabrication of people, the politics of gender and sex, the relation of the novel with other art forms and media, the historical conditions of existence of the realist novel, and the social function of literature, its actual or intended performative value.

**Objectives:**

The focus of this class is to provide students with 1) an understanding of the basic principles of the Spanish realist novel, 2) a knowledge of the social, cultural, and historical context in which the realist novel was created, 3) a critical framework for conducting focused literary analysis, and 4) a foundation on which to refine analytical, interpretative, and critical skills through close literary analysis of narrative. The final goal is for students to produce a critical analysis of a literary work of publishable quality.

**Requirements:**

Each student will make around five oral presentations in Spanish on the primary texts, one every two or three weeks, and will write three critical summaries in Spanish on some of the articles read (one to two pages each) that will be distributed to the rest of the class. Students will write a 20-page final research paper in Spanish, following the MLA style. The subject of the final research paper will be chosen by the student in consultation with the professor. To that effect, students will present a written abstract (one page) of the paper in Spanish by no later than the tenth week of the semester to share with the entire class. The paper may center on one or several of the novels studied in class or on other texts of the period/genre. The final paper will be due by 3:00pm on Study Day at the end of the semester.

**Grade Evaluation:**

Final Paper	40%
Final Paper Abstract	5%
Oral Presentations	20%
Critical Summaries	15%
Class Participation	20%

Department Foreign Languages Course Prefix SP Number 611

Title of Course Las mujeres del modernismo y del posmodernismo Credit 3

Title of Course for Banner (30 character maximum): Modernismo and Posmodernismo

**1. Course catalog description and objectives.**

The course is designed to explore the nature of modernismo, as represented by the poetry of Rubén Darío, and the view of women that it engendered, reinforced, and/or disseminated. It further seeks to examine the way three important female writers, Delmira Agustini, Alfonsina Storni, and Gabriela Mistral, appropriated and redefined modernista discourse, the vision of artistic creation, and the image of woman.

**2. Justification for course or proposed change(s)**

This course is being created to comply with requirements for establishing the Master of Arts in Spanish Education program.

**3. Outline of Course Topics**

**4. Activities Required of Students**

**5. Evaluation Procedures**

**6. References and Text**

**7. Course resources and costs**

**8. Justification for Addition of/Increase in Course Fee**

**9. Justification for Graduate Credit When a Course is Dual Listed**



**Español 611**  
**Las mujeres del modernismo y del posmodernismo**

**Textos:**

Agustini, Delmira. Poesías completas. Madrid: Ediciones Cátedra, 1993. (ISBN: 84-376-1204-7)

Darío, Rubén. Poesía. Caracas: Biblioteca Ayacucho, 1977.

Mistral, Gabriela. Antología poética de Gabriela Mistral. Selección de Alfonso Calderón. Santiago de Chile: Editorial Universitaria, 1974. (ISBN: 956-11-0675-1)

Storni, Alfonsina. Antología mayor. Madrid: Hiperión, 1994. (ISBN: 84-7517-418-3)

**Descripción:**

El seminario propone brindar un conocimiento general del modernismo, examinando en particular la poesía de Rubén Darío. El enfoque principal será la imagen de la mujer que creó y diseminó del modernismo. Este servirá como punto de arranque para examinar la manera en que tres mujeres poetisas, Delmira Agustini, Alfonsina Storni y Gabriela Mistral, apropiaron, adaptaron y redefinieron el discurso modernista, influencia que se refleja en su lenguaje poético, su concepción de la creación artística, y su representación de la figura femenina.

Se leerán textos sobre las tendencias culturales de fines del siglo XIX, algunas de las cuales tienen que ver con los rasgos e impacto de la modernidad y otras que se relacionan con el tema de la mujer. Se leerá también teoría feminista para adquirir una perspectiva sobre corrientes actuales en el estudio de la literatura escrita por mujeres.

Para el comienzo de la quinta semana del curso, cada estudiante escogerá, según sus intereses y/o su investigación previa, a una autora y/o un tema que quiere explorar. Para esta fecha, se escribirá una descripción del propuesto estudio y del enfoque teórico que anticipa emplear. Esta descripción servirá de base para una presentación en clase y, más adelante, para el estudio final del semestre. La fecha de la presentación oral se decidirá de acuerdo con los temas escogidos y las necesidades del seminario. Para la presentación oral, el/la estudiante preparará una bibliografía limitada y seleccionará un texto poético que todos leeremos. Este estudio preliminar se desarrollará después para el trabajo final que incorporará comentarios hechos en clase.

**Metas:**

El seminario tiene como meta la adquisición de 1) un entendimiento de los rasgos principales del modernismo y de la poesía rubendariana, 2) un conocimiento de cómo el modernismo se desarrolla y se convierte en tendencias poéticas posteriores, 3) un andamiaje crítico para el estudio de literatura femenina, y 4) una base para el refinamiento de capacidades analíticas, interpretativas, y críticas a través de la atención detallada a poemas específicos. La meta final es la producción de trabajos de calidad publicable.

**Requisitos:**

Los miembros del seminario deben leer y analizar los textos asignados antes de cada reunión semanal y deben estar preparados para participar en las discusiones del seminario. Escribirán dos análisis poéticos de 3 a 5 páginas sobre poemas específicos indicados en el programa del curso. Producirán una reseña, a modo de las que se publican en revistas profesionales, de no más de 750 palabras. También ofrecerán una presentación oral que durará unos 30 minutos. Esta presentación incluirá comentarios textuales dentro de un marco más amplio que sea histórico, cultural, o crítico. Se utilizará esta presentación como base para el trabajo final, que es un estudio más extenso, de unas 20 páginas. Se entregará el trabajo final el día de lectura (study day) antes de las 3:00 de la tarde. Todos los requisitos se deben completar en las fechas indicadas y absolutamente no se permitirán notas de Incomplete.

**Evaluación:**

Reseña	15%
Análisis poéticos	30%
Presentación oral	15%
Trabajo final	40%

Department Foreign Languages      Course Prefix SP      Number 612

Title of Course La novela del Boom      Credit 3

Title of Course for Banner (30 character maximum): La novela del Boom

**1. Course catalog description and objectives.**

This course is a study on the literary phenomenon of the 1960s in Latin America known as "The Boom." The primary focus of this course is on several key authors from the period, including Gabriel García Márquez, Julio Cortázar, Carlos Fuentes, Guillermo Cabrera Infante, Mario Vargas Llosa, among others. This course will examine the social, historical, and cultural events surrounding the emergence of the Boom novels onto the international scene, as well as critical response to the authors and their works and the literary impact of the Boom novels on Latin American narrative.

**2. Justification for course or proposed change(s)**

This course is being created to comply with requirements for establishing the Master of Arts in Spanish Education program.

**3. Outline of Course Topics**

**4. Activities Required of Students**

**5. Evaluation Procedures**

**6. References and Text**

**7. Course resources and costs**

**8. Justification for Addition of/Increase in Course Fee**

**9. Justification for Graduate Credit When a Course is Dual Listed**



**Español 612**  
**La novela del Boom**

**Textos:**

Cabrera Infante, Guillermo. Tres tristes tigres  
Cortázar, Julio. Rayuela  
Fuentes, Carlos. La muerte de Artemio Cruz  
García Márquez, Gabriel. Cien años de soledad  
Vargas Llosa, Mario. Conversación en la catedral

Casal, Lourdes. El caso Padilla  
Donoso, José. Historia personal del "boom".  
Rodríguez Monegal, Emir. El Boom de la novela latinoamericana

**Descripción:**

El seminario propone brindar un conocimiento general del fenómeno literario conocido como el Boom de la novela latinoamericana. El enfoque principal será la novela y la situación histórica y sociocultural que resultó en este fenómeno literario.

Se leerán textos sobre las tendencias culturales del siglo XX, algunas de las cuales tienen que ver con los rasgos e impacto del Boom y el significado de la literatura creada en aquella época. Se leerá también teoría literaria para adquirir una perspectiva sobre corrientes actuales en el estudio de la literatura latinoamericana.

Para el comienzo de la quinta semana del curso, cada estudiante escogerá, según sus intereses y/o su investigación previa, a un autor y/o un tema que quiere explorar. Para esta fecha, se escribirá una descripción del propuesto estudio y del enfoque teórico que anticipa emplear. Esta descripción servirá de base para una presentación en clase y, más adelante, para el estudio final del semestre. La fecha de la presentación oral se decidirá de acuerdo con los temas escogidos y las necesidades del seminario. Para la presentación oral, el/la estudiante preparará una bibliografía limitada y seleccionará un artículo crítico que todos leeremos. Este estudio preliminar se desarrollará después para el trabajo final que incorporará comentarios hechos en clase.

**Metas:**

El seminario tiene como meta la adquisición de 1) un entendimiento de los rasgos principales del Boom de la novela latinoamericana, 2) un conocimiento de cómo el Boom se desarrolla y afecta literatura posterior en Latinoamérica, 3) un andamiaje crítico para el estudio de la literatura, y 4) una base para el refinamiento de capacidades analíticas, interpretativas, y críticas a través de la atención detallada a novelas específicas. La meta final es la producción de trabajos de calidad publicable.

**Requisitos:**

Los miembros del seminario deben leer y analizar los textos asignados antes de cada reunión semanal y deben estar preparados para participar en las discusiones del seminario. Escribirán un resumen/reacción de una página basada en el texto asignado para cada semana. Producirán una reseña, a modo de las que se publican en revistas profesionales, de no más de 750 palabras. También ofrecerán una presentación oral que durará unos 30 minutos. Esta presentación incluirá comentarios textuales dentro de un marco más amplio que sea histórico, cultural, o crítico. Se utilizará esta presentación como base para el trabajo final, que es un estudio más extenso, de unas 20 páginas. Se entregará el trabajo final el día de lectura (study day) antes de las 3:00 de la tarde. Todos los requisitos se deben completar en las fechas indicadas y absolutamente no se permitirán notas de Incomplete.

**Evaluación:**

Reseña	15%
Resúmenes/reacciones	30%
Presentación oral	15%
Trabajo final	40%

**SP 601. Spanish Golden Age Prose: The Picaresque.** 3 semester hours.

This course focuses on the development of picaresque narrative and on broader issues of narrative theory and criticism, including the question of "the modern novel." The primary texts are the anonymous *Lazarillo de Tormes*, Mateo Alemán's *Guzmán de Alfarache*, Francisco de Quevedo's *La vida del buscón*, and Jerónimo de Salas Barbadillo's *La hija de Celestina*. Readings will be accompanied by an examination of critical studies and of relevant theoretical matters.

**SP 602. The Spanish Realist Novel.** 3 semester hours.

This seminar explores the Spanish realist novel through the reading of texts by authors including Leopoldo Alas "Clarín," Benito Pérez Galdós, and Emilia Pardo Bazán, among others. It is a study of the poetics of the Spanish realist novel as well as the social, historical, and cultural background of the period. Some of the topics to be discussed will be: the problematic of representation, the obsession with the fabrication of people, the politics of gender and sex, the relation of the novel with other art forms and media, the historical conditions of existence of the realist novel, and the social function of literature, its actual or intended performative value.

**SP 611. Las mujeres del modernismo y del posmodernismo.** 3 semester hours.

The course is designed to explore the nature of modernismo, as represented by the poetry of Rubén Darío, and the view of women that it engendered, reinforced, and/or disseminated. It further seeks to examine the way three important female writers, Delmira Agustini, Alfonsina Storni, and Gabriela Mistral, appropriated and redefined modernista discourse, the vision of artistic creation, and the image of woman.

**SP 612. La novela del Boom.** 3 semester hours.

This course is a study on the literary phenomenon of the 1960s in Latin America known as "The Boom." The primary focus of this course is on several key authors from the period, including Gabriel García Márquez, Julio Cortázar, Carlos Fuentes, Guillermo Cabrera Infante, Mario Vargas Llosa, among others. This course will examine the social, historical, and cultural events surrounding the emergence of the Boom novels onto the international scene, as well as critical response to the authors and their works and the literary impact of the Boom novels on Latin American narrative.



**Graduate Council**  
**New Course and Course/Curriculum Change Proposal Form**

Item(s) to be considered by the Graduate Council: (please check all spaces relevant to this proposed change)

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> <b>Proposed New Course(s)</b><br>(attach one-page syllabus)        | <input type="checkbox"/> Cross Listing of Course   |
| <input type="checkbox"/> Course Number/Title Change  | <input type="checkbox"/> Inactivation of Course  |
| <input type="checkbox"/> Change in Course Prerequisites  | <input type="checkbox"/> Changes in Admission to Major   |
| <input type="checkbox"/> Changes in Credit Hours   | <input type="checkbox"/> *New Curriculum   |
| <input type="checkbox"/> *Revisions in Curriculum of Existing Major, Minor and Concentrations          | <input type="checkbox"/> Non-Substantive/Editorial Change<br>(only complete this page for this category) |
| <input type="checkbox"/> Addition of/Increase in Course Fee  | <input type="checkbox"/> Other (Please specify)  |
| <input type="checkbox"/> *Type of Delivery (on campus, internet, video tape, and/or interactive video) | _____<br>_____   |

**Will this proposal result in the need for a Revised Faculty Roster Form? Yes ☒ No ☐**

**If yes, for whom:** Dr. Alejandra Alvarado-Brizuela

Brief Description and Rationale (based on assessment) for Proposed Change (proposals must be accompanied by a copy of the current catalog page(s) with all suggested changes made using the *Guidelines and Style Manual*):

In support of the Masters Degree in Spanish Education Program, we seek to:


Create SP 621: Lingüística aplicada y aprendizaje del español como segunda lengua

The proposed change(s) will be effective beginning: Spring semester 2015 year

List the departments or programs on campus consulted on the issues of duplication and overlap (see item #2 below) and attach a copy of all relevant correspondence.

N/A

1/07/2014  
Date Approved by Department Curriculum Committee

  
Chair's Signature

1/14/2014  
Date Approved by College Curriculum Committee

  
Academic Dean's Signature

\* May require ACHE review

4-10-13

Department Foreign Languages Course Prefix SP Number 621

Title of Course Lingüística aplicada y aprendizaje del español como segunda lengua Credit 3

Title of Course for Banner (30 character maximum): Applied Spanish Linguistics

**1. Course catalog description and objectives.**

The course SP 621 Applied Spanish Linguistics is a comprehensive seminar for graduate students of Spanish Education which emphasizes the understanding and application of linguistics concepts and Spanish structures, as well as second language acquisition (SLA) theories and their applications in language education.

**2. Justification for course or proposed change(s)**

This course is being created to comply with requirements for establishing the Masters of Arts in Spanish Education Program.

**3. Outline of Course Topics**

**4. Activities Required of Students**

**5. Evaluation Procedures**

**6. References and Text**

**7. Course resources and costs**

**8. Justification for Addition of/Increase in Course Fee**

**9. Justification for Graduate Credit When a Course is Dual Listed**



## Español 621

### Lingüística aplicada y aprendizaje del español como segunda lengua

**Required Text:** Koire, Dale A. & Klee, Carol A. Lingüística aplicada: adquisición del español como segunda lengua. 2da. edición. Hoboken, NJ: John Wiley & Sons, Inc., 2013.

#### Description:

SP 621 (3) Applied Spanish Linguistics. A comprehensive seminar for graduate students of Spanish Education which emphasizes the understanding and application of linguistics concepts and Spanish structures, as well as second language acquisition theories and their applications in language education.

#### Objectives:





Upon completion of this course, students will:

- A. develop and acquire an understanding of applied linguistics and the history of language learning;
- B. develop and acquire an understanding of the field of second language acquisition;
- C. develop and acquire an understanding of Spanish pronouns and the Spanish verbal system;
- D. develop and acquire an understanding of syntactic mood and complex sentences in Spanish;
- E. develop and acquire an understanding of Spanish morphology and semantics;
- F. develop and acquire an understanding of Spanish pragmatics;
- G. be able to think critically about language and society in the U. S. and the Spanish-speaking world.

#### Requirements:

The seminar on applied linguistics and SLA requires students to be knowledgeable of the reading material and to participate in class discussions. Each student will develop a research project of 15 to 20 pages on a topic that is relevant and pertinent to the class, all topics must be pre-approved by the instructor. A draft of the paper will be due at the end of week 11 and the final paper will be due by 3:00pm on Study Day at the end of the semester. Research paper must follow MLA format. In addition, students will write an abstract of their research project and submit it for consideration to a regional or national conference in the field of applied linguistics. All research projects will be presented to the class and students will provide and receive feedback on their projects.

#### Evaluation:

 Class participation and Discussions	20%
 Research paper	40%
 Research paper abstract	10%
 Research presentation	30%

**SP 621    Lingüística aplicada del español. 3 semester hours.**

This course is a comprehensive seminar for graduate students of Spanish Education which emphasizes the understanding and application of linguistics concepts and Spanish structures, as well as second language acquisition (SLA) theories and their applications in language education.

**Graduate Council**  
**New Course and Course/Curriculum Change Proposal Form**

Item(s) to be considered by the Graduate Council: (please check all spaces relevant to this proposed change)

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> Proposed New Course(s)<br>(attach one-page syllabus)                  | <input checked="" type="checkbox"/> Cross Listing of Course  |
| <input type="checkbox"/> Course Number/Title Change   | <input type="checkbox"/> Inactivation of Course  |
| <input type="checkbox"/> Change in Course Prerequisites   | <input type="checkbox"/> Changes in Admission to Major   |
| <input type="checkbox"/> Changes in Credit Hours  | <input type="checkbox"/> *New Curriculum   |
| <input type="checkbox"/> *Revisions in Curriculum of Existing<br>Major, Minor and Concentrations          | <input type="checkbox"/> Non-Substantive/Editorial Change<br>(only complete this page for this category) |
| <input type="checkbox"/> Addition of/Increase in Course Fee   | <input type="checkbox"/> Other (Please specify)<br>_____<br>_____  |
| <input type="checkbox"/> *Type of Delivery (on campus, internet,<br>video tape, and/or interactive video) |  |

Will this proposal result in the need for a Revised Faculty Roster Form? Yes ☒ No ☐

If yes, for whom: Dr. Scott Infanger, Dr. Claudia Vance, Dr. Alejandra Alvarado-Brizuela, Dr. Keith Lindley

Brief Description and Rationale (based on assessment) for Proposed Change (proposals must be accompanied by a copy of the current catalog page(s) with all suggested changes made using the *Guidelines and Style Manual*):

In support of current interdisciplinary Masters Degree programs at UNA, we seek to create FL 590. Special Topics in International Studies: Abroad. (to be cross listed with FL 490. Special Topics in International Studies.

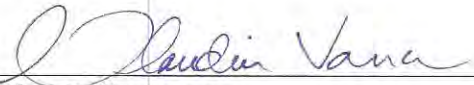
The proposed change(s) will be effective beginning: Summer semester 2014 year

List the departments or programs on campus consulted on the issues of duplication and overlap (see item #2 below) and attach a copy of all relevant correspondence.

N/A

1/07/2014  
Date Approved by Department Curriculum Committee

1/14/2014  
Date Approved by College Curriculum Committee

  
Chair's Signature

  
Academic Dean's Signature

\* May require ACHE review

4-10-13



Department Foreign Languages      Course Prefix FL      Number 590

Title of Course Special Topics in International Studies: Abroad      Credit 3

Title of Course for Banner (30 character maximum): SP Topics in Int'l Studies

**1. Course catalog description and objectives.**

A detailed study of a particular international studies topic of special interest. Topics will vary and will be listed in the Schedule of Classes and on the student's transcript. This course must be completed in conjunction with a faculty-led study abroad program of sufficient duration to allow student to complete a significant research project of publishable quality.

**2. Justification for course or proposed change(s)**

This course is being created at the request of the Geography Department, and in anticipation of supporting other interdisciplinary graduate programs.

**3. Outline of Course Topics**

**4. Activities Required of Students**

**5. Evaluation Procedures**

**6. References and Text**

**7. Course resources and costs**

Costs vary based on study abroad venue.

**8. Justification for Addition of/Increase in Course Fee**

**9. Justification for Graduate Credit When a Course is Dual Listed**

This course will be cross listed with FL 490 to allow graduate students participating in UNA study abroad programs to complete relevant research and earn credit toward their graduate degree.

## FL 590

### Special Topics in International Studies: Abroad

**Text:** Varies by destination.

**Description:**

This course will provide students with a detailed study of a particular international studies topic of special interest while traveling in/through a specific foreign country or countries. Topics will vary depending on the destination country. The purpose of the class is to assist graduate students in identifying important social, historical, cultural, economic, and other issues affecting a country, then researching the expression of and reaction to these issues in country as well as the international community. Students will be assigned relevant readings that identify and analyze cultural elements significant to the destination country, prepare and conduct a research project relevant to their field of academic study and interests.

**Requirements:**

Students in this course must be participating in a UNA faculty-led study abroad program. Students will keep a detailed travel journal in which they identify the significant social, historical, cultural, and other elements of the community and society in which they are traveling. Students will complete assigned readings on the destination country, its cultural identity, social and historical elements important to the country in question. Students will write critical responses of 1-2 pages for each assigned reading. In addition to the assigned readings, students will identify a problem, theme, cultural expression, or other area of interest in the destination country and develop a research plan, conduct the research, and write a formal research paper of 15-20 pages for submission to the instructor within one week of returning to the United States. This research paper will follow the appropriate style and citation guidelines of their field of study. Students will also give a 20-minute formal presentation to the class on the preliminary findings of their research. Feedback from this presentation will be incorporated into the final research project.

**Grade Evaluation:**

Travel Journal:	15%
Critical responses to readings:	15%
Presentation:	20%
Research plan and portfolio:	10%
Final Research Paper:	40%

Foreign Languages

- FL 590. **Special Topics in International Studies: Abroad.** 3 semester hours.

A detailed study of a particular international studies topic of special interest. Topics will vary and will be listed in the Schedule of Classes and on the student's transcript. This course must be completed in conjunction with a faculty-led study abroad program of sufficient duration to allow student to complete a significant research project of publishable quality.

French

- FR 501. **French for Reading and Research.** 3 semester hours.

Intensive examination of the grammatical structures and high-frequency vocabulary of French to equip students to read relevant scholarship in their area of specialization, and, as applicable, to prepare students for a graduate school language examination in French. Open to all graduate students. Offered on sufficient demand.

Geography

- GE 502. **Problems in Political Geography.** 3 semester hours.

The role of geographic factors in influencing the political structure of nations.

- GE 503. **Nature and Society Interactions.** 3 semester hours.

This course involves a global analysis of human-environmental issues including human's impact on the environment and the environment's impact on humans. Topics addressed may include, but are not limited to, global warming, overpopulation, environmental degradation, environmental hazards and disasters, and effective natural resources use. Field work required.

- GE 504. **Environmental Hazards.** 3 semester hours.

Natural and technological events continue to impact people and places across the globe. This course draws upon hazard and disaster experiences to address the nature, impact, and social responses to environmental hazards. Course focus is on the relationship between nature, society, and technology and analyzes how people and places experience, cope with, and recover from environmental hazards.

- GE 510. **Integration of Geography and History.** 3 semester hours.

The integration of the spatial concepts of geography with the chronological concepts of history.

- GE 513. **Geography of Asia.** 3 semester hours.

An analysis of the distribution of resources and people of Asia, relationships to each other and to the rest of the world.

- GE 520. **Principles of Urban and Regional Planning.** 3 semester hours.

The course focuses on planning both as a profession and as an important element of city, county, and regional government with primary emphasis on American planning. Both the general nature of